

CREATED BY **JOSS WHEDON**

JORDIE **BELLAIRE**

DAVID **LÓPEZ**

RAÚL **ANGULO**



Buffy

the vampire slayer™

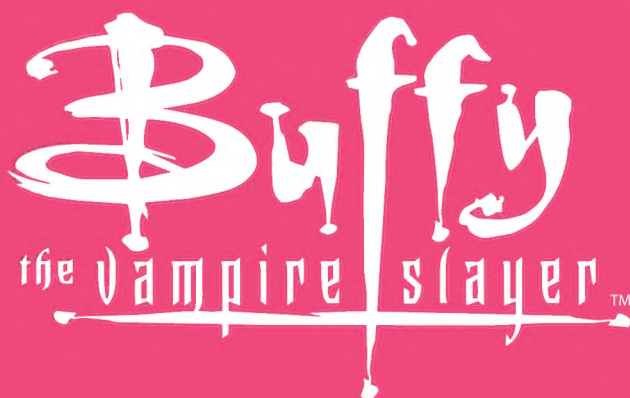
VOLUME THREE **FROM BENEATH YOU**

A **BUFFY** + **ANGEL** EVENT

HELLMOUTH

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A **BUFFY + ANGEL** EVENT

HELLMOUTH

Published by

BOOM!
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For information regarding the CPSIA on this printed material, call: (203) 595-3636 and provide reference #RICH - 885123.

BOOM! Studios, 5670 Wilshire Boulevard, Suite 400, Los Angeles, CA 90036-5679. Printed in USA. First Printing.

ISBN: 978-1-68415-534-7, eISBN: 978-1-64144-700-3





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CHAPTER
NINE

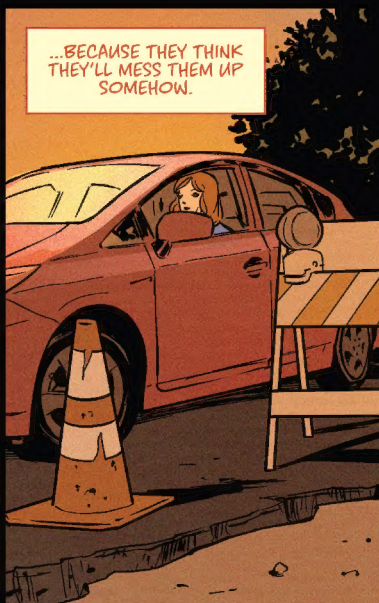
Issue Nine Cover by **Marc Aspinall**



I HEAR A LOT OF YOUNG PEOPLE SAYING THEY'RE SCARED TO HAVE KIDS....



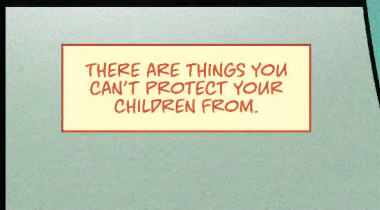
...BECAUSE THEY THINK THEY'LL MESS THEM UP SOMEHOW.



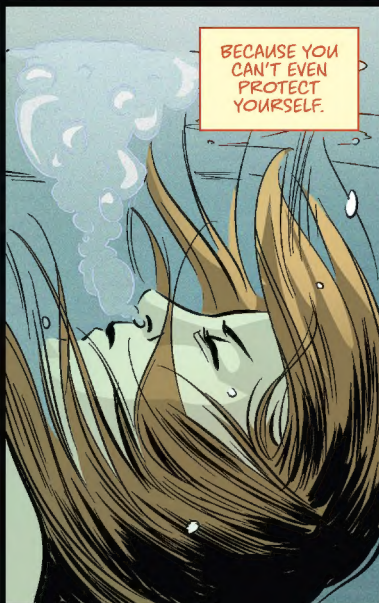
BUT THE WORLD IS AN UGLY PLACE.



THERE ARE THINGS YOU CAN'T PROTECT YOUR CHILDREN FROM.



BECAUSE YOU CAN'T EVEN PROTECT YOURSELF.



WHERE DOES THAT LEAVE ME?



WHAT CAN I DO FOR BUFFY NOW? WHAT CAN I DO FOR ANYONE?



YOU DO WHAT YOU CAN, JOYCE.

AND LET OTHERS PROTECT YOU.





AND RIGHT WHEN THINGS GET THE MOST CHAOTIC...



YOU FIND OUT YOUR KID HAS A FIELD TRIP OUT OF STATE SHE JUST CAN'T MISS.



BUFFY'S AWAY FOR THE NEXT WEEK...AND SHE TOLD ME THERE'S NO PHONE RECEPTION.



I HATE TO THINK OF HER SO FAR AWAY... WITH NO WAY TO TELL HER IF SOMETHING HAS HAPPENED.



GOOD OR BAD.



THOUGH, WITH THE WAY THINGS SEEM TO BE...



...MAYBE IT'S BETTER SHE'S OUT OF SUNNYDALE, SOMEPLACE SAFE.



OOF!

WE'LL BE FINE WITHOUT HER...



EVERYTHING IS HORRIBLE.

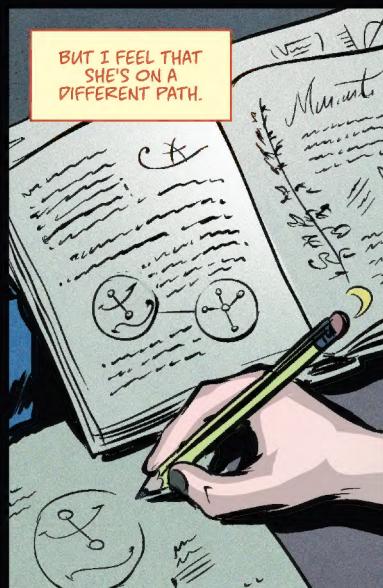
...AS LONG AS SHE COMES BACK SOON.



I WOULD HAVE THOUGHT
MOVING HERE WOULD GIVE
HER MORE STRUCTURE...



...MORE
OPPORTUNITIES
TO SUCCEED.



BUT I FEEL THAT
SHE'S ON A
DIFFERENT PATH.



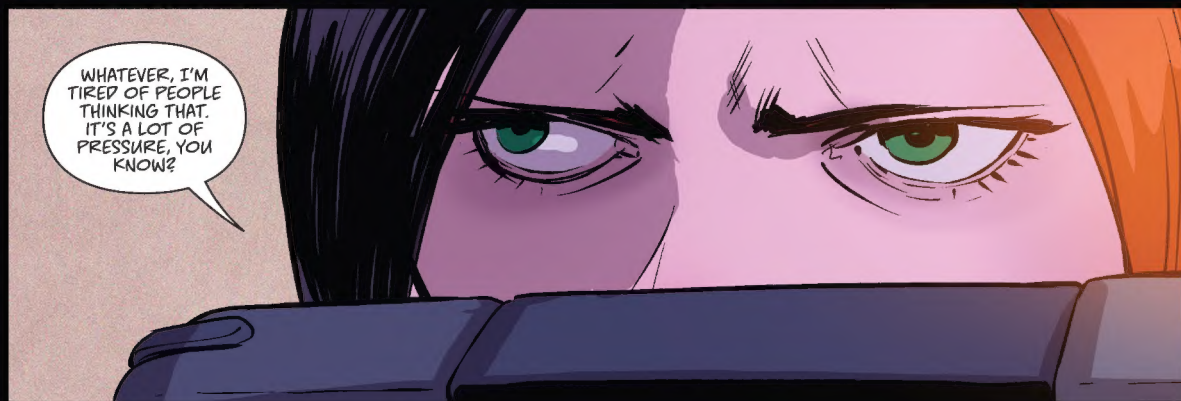
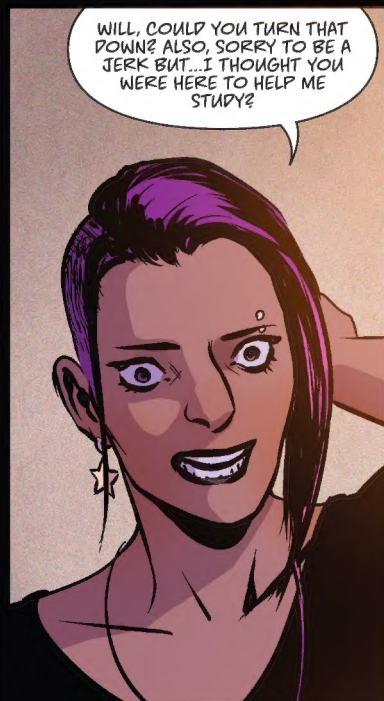
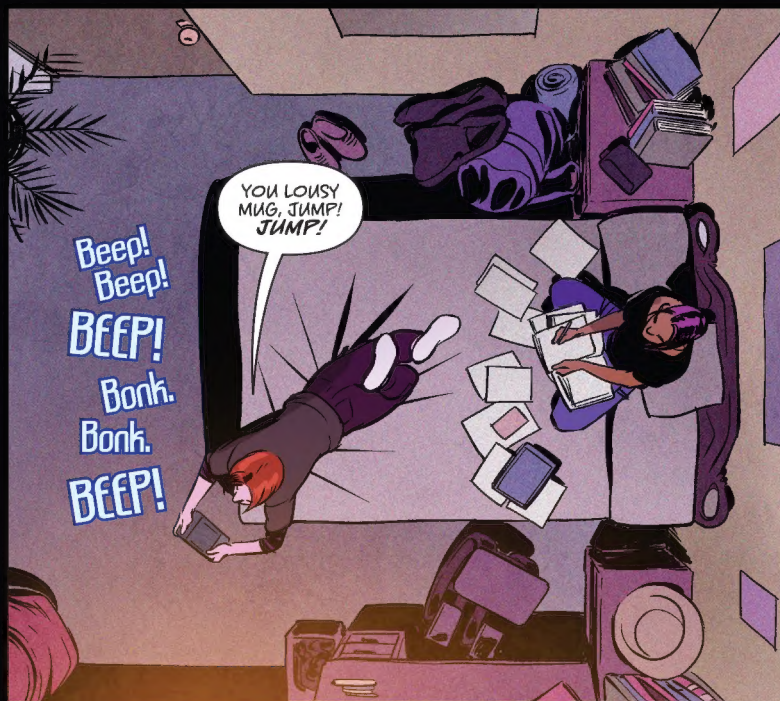
A PATH I DON'T
UNDERSTAND.



I WAS A TEENAGER
ONCE, TOO.



BUT EVERYTHING IS SO
DIFFERENT TODAY.



I WASN'T TRYING TO PUT PRESSURE ON YOU, BABE. I JUST THOUGHT--

NO, YOU ASSUMED--

I GUESS, BUT IT'S ONLY BECAUSE YOU USUALLY--

Beep!
Beep!
BWOMP.

COULD YOU NOT TELL ME WHAT I'M "USUALLY" LIKE?

PEOPLE *CAN* CHANGE, YOU KNOW.



MAYBE I SHOULD GO HOME. YOU DON'T EVEN SEEM LIKE YOU WANT TO HANG OUT.

WE WERE SUPPOSED TO STUDY, NOT **HANG OUT!** THEY ARE VERY DIFFERENT THINGS, WILL. I NEED TO PASS THIS EXAM!



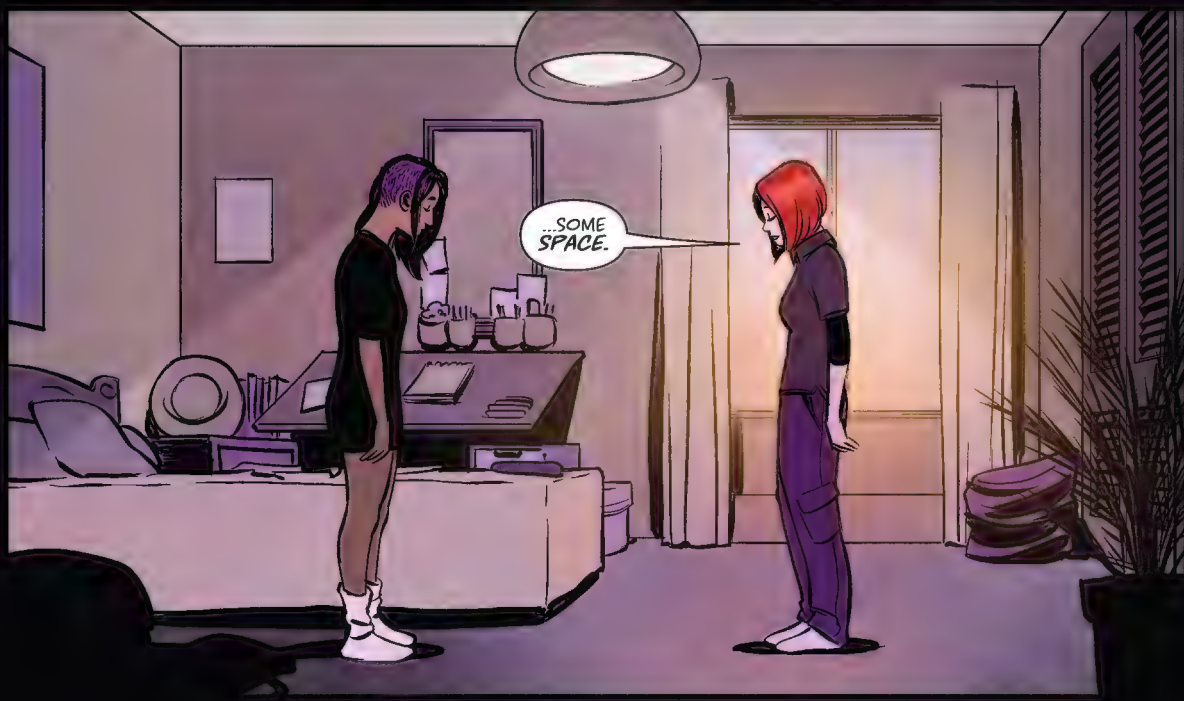
STUDY? PASS? EXAMS? DO YOU HEAR YOURSELF? HAVE YOU **LOOKED** OUTSIDE?



HELL IS ON EARTH, LITERALLY-- AND YOU'RE WORRIED ABOUT SCHOOL?









"...I'M
SORRY."

YEAH,
JUST ME AGAIN,
GILES--I HAVEN'T
SEEN WILL
MUCH THE LAST
WHILE.

STRANGE...
CONSIDERING
BUFFY HAS BEEN
GONE, YOU WOULD
THINK WILLOW
WOULD STEP UP...
SO TO SPEAK.



WELL I
MEAN, I'M KINDA
WORRIED ABOUT
HER--SHE'S BEEN
THROUGH A LOT
AND--



WE'VE
ALL BEEN
THROUGH
A LOT,
XANDER.



UM...
THIS IS TRUE.
BUT YOU KNOW,
EVERYONE NEEDS TO
FIGURE THINGS
OUT...THEIR OWN
WAY.



SEEMS A LITTLE **SENSITIVE** IF YOU ASK ME.

WELL, WILLOW JUST TOLD ME SOMETHING COOL... THAT NO TWO JOURNEYS ARE THE SAME AND--



ABSOLUTE NONSENSE. THE JOURNEY IS ALWAYS THE SAME. LIFE, SHAME, JOY, PAIN, AND EVENTUALLY DEATH.

UM... ALSO TRUE... I GUESS. HEY, ARE YOU FEELING OKAY?



OH YES, XANDER--BUFFY IS IN THE **HELLMOUTH**, WILLOW HAS HAD HER SOUL DIVIDED, THE ENTIRETY OF SUNNYPDALE IS SINKING INTO A PIT OF FIRE AND CAUSING ROADBLOCKS EVERYWHERE, MY GIRLFRIEND ISN'T TALKING TO ME--

BUT YES, I AM QUITE OKAY. DO I NOT **SEEM** OKAY?

MS. CALENPAR ISN'T TALKING TO YOU? DID SOMETHING HAPPEN?



NOTHING HAPPENED! WHY ARE YOU EVEN HERE? I NEED TO RESEARCH THIS PLAGGER AND THE HELLMOUTH--I NEED TO UNDERSTAND EVERYTHING THAT MAY COME FROM THIS!

I JUST... NEEDED TO GET READY FOR PATROL.

WELL, I NEED TO FOCUS! MAY YOU PLEASE SHARPEN YOUR STICKS ELSEWHERE?



SURE, TRY TO TAKE A BREAK... IT'S NOT LIKE THIS IS **LIFE AND DEATH**--HA! GET IT?

ALRIGHT, I'M GOING.



LOOK, I KNOW IT'S WEIRD FOR ME OF ALL PEOPLE TO SAY...



BUT SUNNYPDALE HAS REALLY GONE OFF THE RAILS.



BUFFY'S ONLY BEEN GONE A FEW DAYS...BUT IT'S BEEN HARD WITHOUT HER, YOU KNOW?



NOT TALKING, HUH? FINE, I'LL CONTINUE--



GUH!

DELICIOUS!
I NEEDED A
MEAL BEFORE
DAWN...

BACK OFF, I
ALREADY TOLD
THAT RACCOON
I WASN'T
SHARING!

I DON'T WANT
YOUR FOOD CART
GARBAGE. I'M
MUCH MORE
INTERESTED IN
YOU!

THAT'S A
MISTAKE, MY
DUDE.

I'M
NOT REALLY
ONE FOR
SNACKING.

SO LET'S
HURRY UP AND
DO THIS THING
BEFORE THAT
LITTLE GUY--

GODSPEED,
YOU HUMAN-
HANDED
THIEF.

TRAITOR!



HARDLY--
I'M NOTHING
LIKE YOU! I'M
BETTER!

YOU
FOOL, YOU
THINK YOU CAN
JUST **CHOOSE**
THAT FACE?

SURE,
DON'T
YOU?

YOU'RE
HUMAN...I COULD
SMELL YOU FOR
MILES. WHATEVER
YOU ARE, YOU'RE
UNFINISHED.

EVENTUALLY,
YOU'RE GOING
TO SUCCEUMB TO
THAT DEMON
INSIDE YOU.

WHAM

YOU TALK A
LOT FOR A GUY
WHO'S LOSING
THIS FIGHT.

HA!
YOU'RE THE ONE
WHO'S **LOST**. YOU
HAVEN'T THE SLIGHTEST
IDEA WHAT YOU'RE UP
AGAINST! WHAT I AM,
WHAT **WE** ARE, DEEP
DOWN--



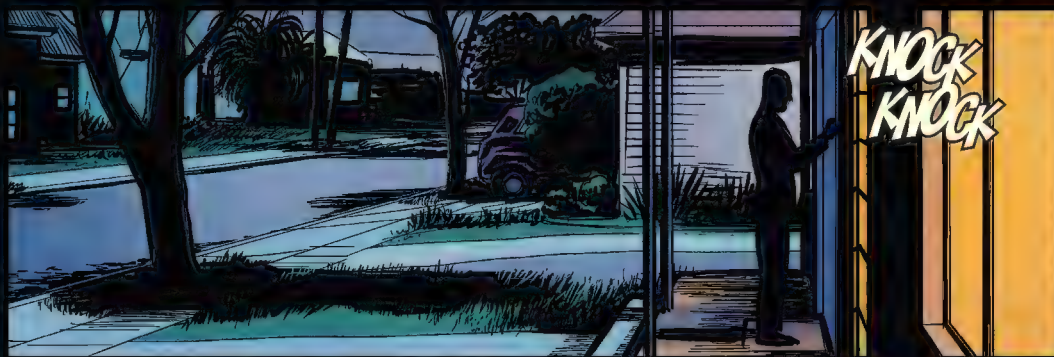
SPARE ME THE
MONOLOGUE.

WE'RE JUST
MONSTERS...



...THERE HAS
NEVER BEEN AN





GILES, PLEASE
LEAVE--I TOLD
YOU I DON'T
WANT TO SEE
YOU.



DON'T
BE RIDICULOUS,
YOU'VE BEEN
IGNORING ME FOR
DAYS NOW--WE'RE
NOT CHILDREN.

WE ALL MAKE
CHOICES AND
YOU MADE
YOURS--PLEASE
LEAVE!



I SAID
NO!



YOU SAY
A LOT OF
THINGS.







OH, BUT I DO!
DO YOU THINK THIS
IS AN *EASY* WAY TO
LIVE? TO BELIEVE THAT
EVERYTHING IS
DISPOSABLE, *EXCEPT*
FOR BUFFY?

*NONE OF THIS
MEANS ANYTHING!
WE MEAN NOTHING!
I MEAN NOTHING!
YOU MEAN--*



WHAT...
WHAT IF IT
WERE ME THAT
NIGHT?

STOP.



YOU
WOULD HAVE
DONE THE SAME
THING...LIKE YOU
SAID, *WE MEAN
NOTHING.*

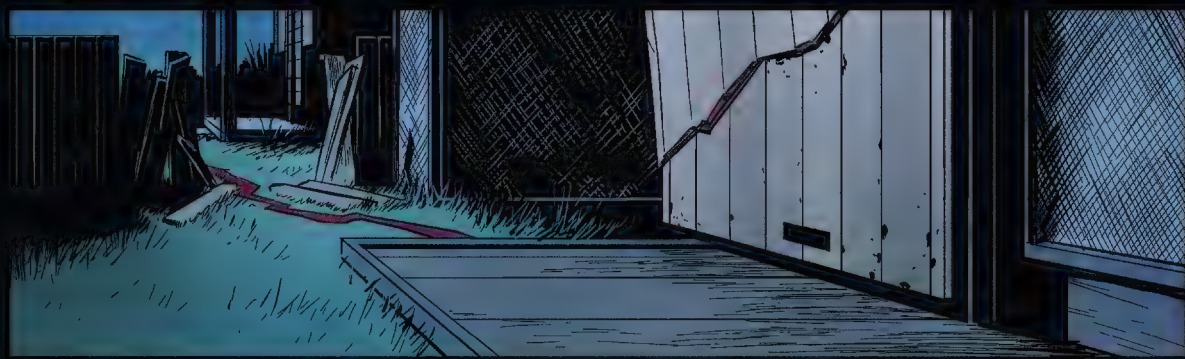
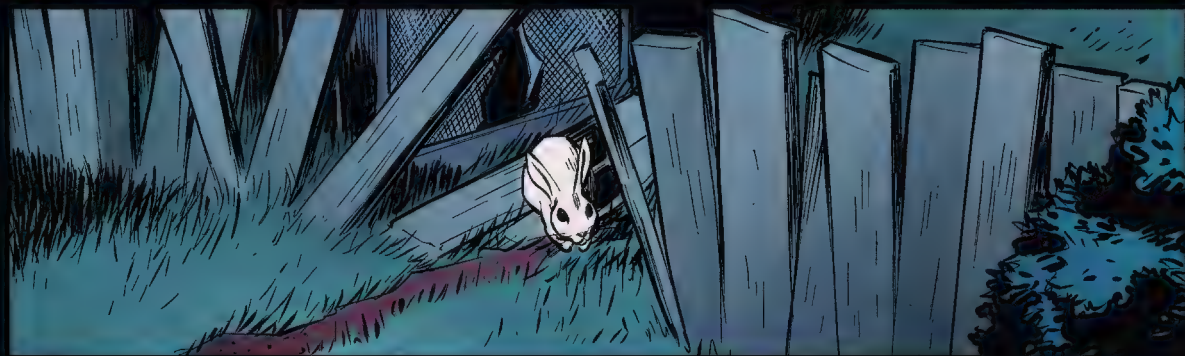
THAT'S
NOT WHAT
I MEANT.
PLEASE, LET
ME--

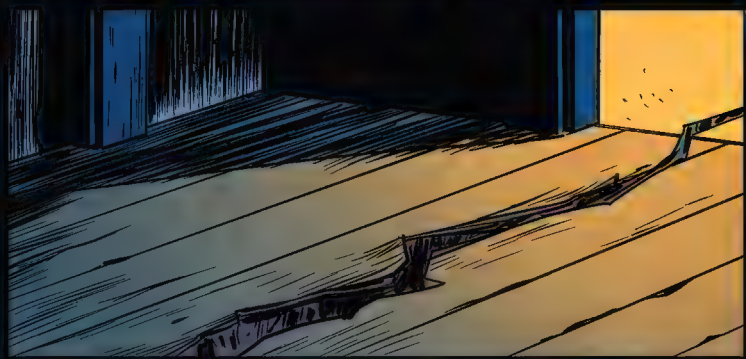
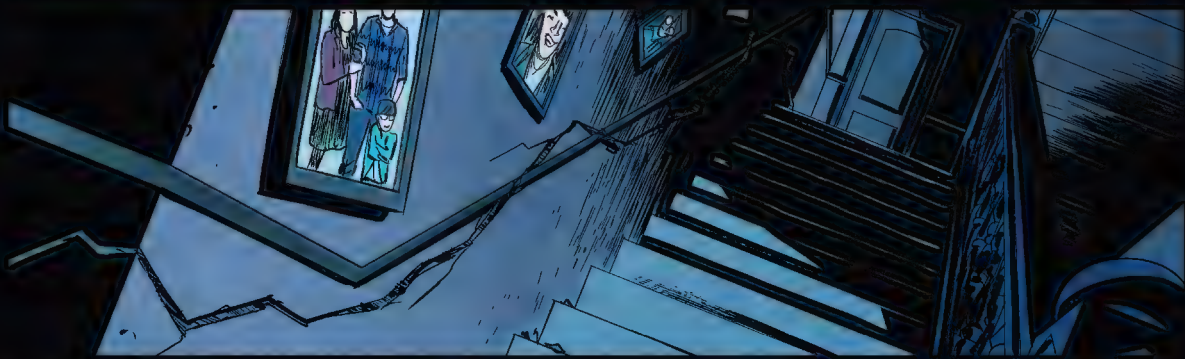
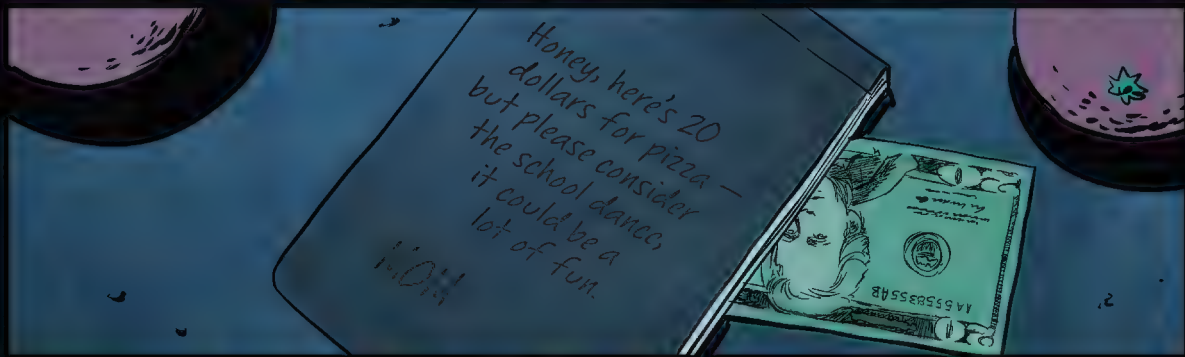
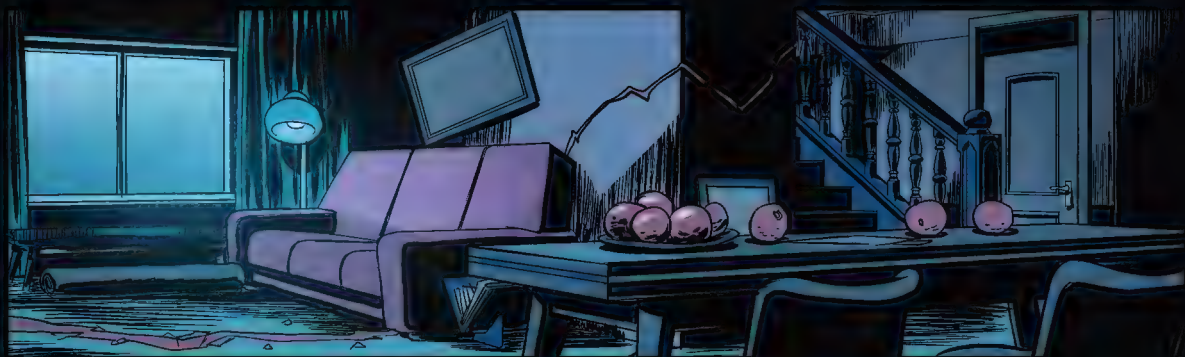


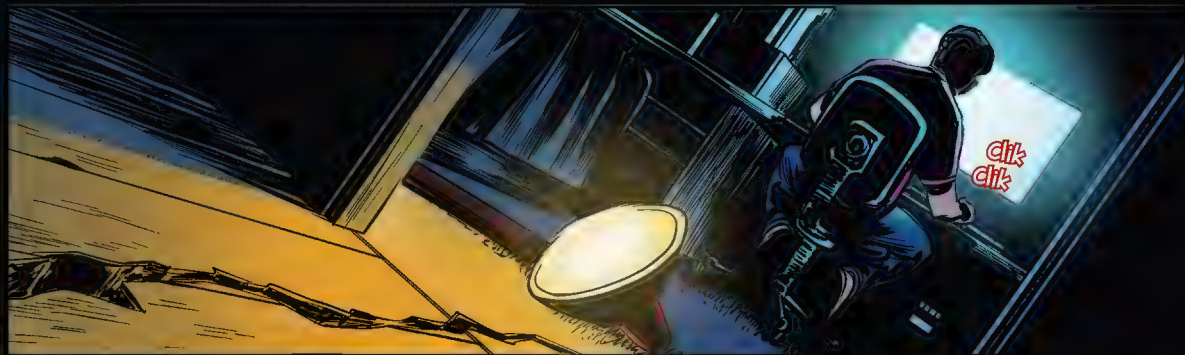
HISS!!!



YOU'VE
MADE IT CLEAR
THERE ARE MORE
IMPORTANT THINGS
FOR YOU TO
FOCUS ON...NOW
GET OUT OF MY
HOUSE.







JUST ANOTHER NORMAL SUNNYDALE NIGHT



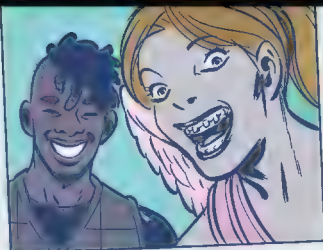
Oh my god, you're such a freak
why did you upload this?
Seriously, my eyebrows got burned off
when I saw that fireball hit the gym



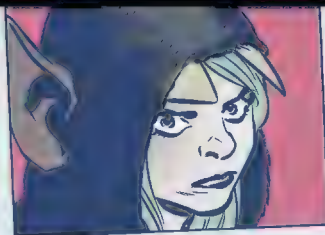
There was no fireball, dude.
Shut up, you weren't even there.



Cordy, you're killin' it.



So sad...she's still missing.



Hot.

This girl is so weird.



Sunnydale

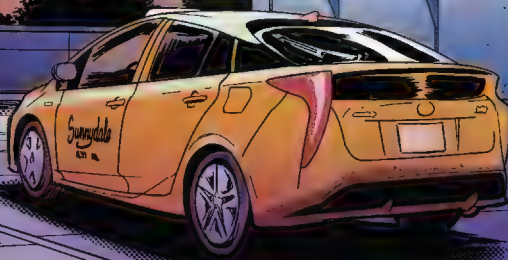
B

U

S

SORRY FOR THE PRICEY FARE...LET ME HELP YOU OUT-- IT'S A PAIN THE BUSES AREN'T RUNNING.

NO, IT'S FINE. HERE, KEEP THE REST AS A TIP.



WEIRD PLACE. I HEARD THEY HAD AN EARTHQUAKE OR SOMETHING, OR WAS IT A GAS EXPLOSION? YOU SURE I CAN'T TAKE YOU SOMEPLACE... LESS DANGEROUS, KID?

NO, I HAVE TO START A NEW JOB TOMORROW.

A JOB? AREN'T YOU STILL IN SCHOOL?

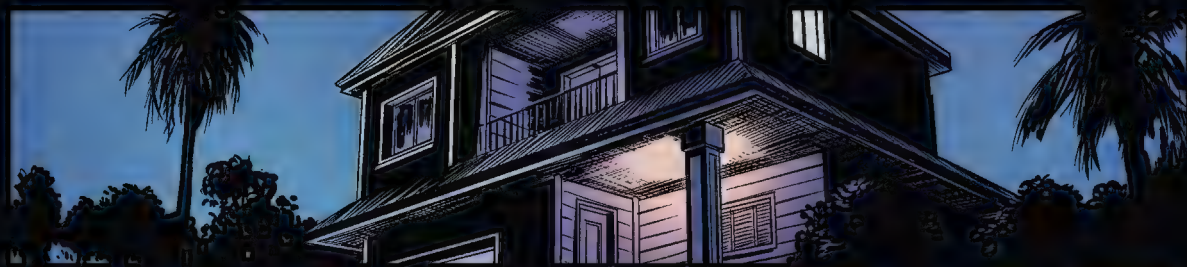
GRADUATED LAST YEAR. YOUNGEST IN MY CLASS.

FAIR ENOUGH...GOOD LUCK TO YOU, STAY SAFE--AVOID THE CREEPS.



CAN'T WAIT TO MEET THEM.







UH,
WHAT
THE--

AREN'T
YOU A LITTLE
SHORT FOR A
WATCHER?



CHAPTER TEN

Issue Ten Cover by **Marc Aspinall**





LIKE TRYING
TO SURVIVE...

UGH!

SORRY,
DAD--I'M
FINE, I
JUST--

YOU SHOULD
BE MORE
CAREFUL, MR.
WOOD.

I WAS--
IT WAS THE
LADDER.

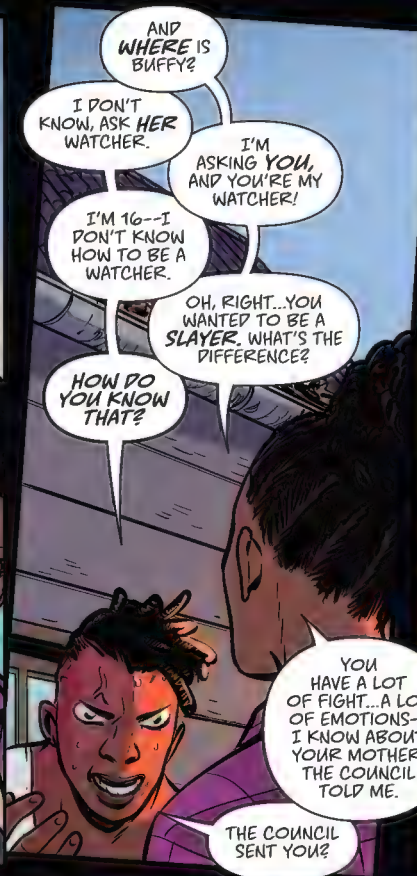
ALSO, DON'T CALL
ME THAT-- IT'S WEIRD.
I'M PRETTY SURE
I'M **YOUNGER**
THAN YOU.

I'M ONLY
TRYING TO BE
RESPECTFUL.
YOU ARE MY
WATCHER.

STOP
SAYING THAT,
TOO.

THIS TOWN IS
STRANGE...EVEN
YOUR ROCKS ARE
DIFFERENT.

THE GROUND
DID OPEN UP AND
HELLFIRE CAME
OUT...IN FAIRNESS
TO THE ROCKS.

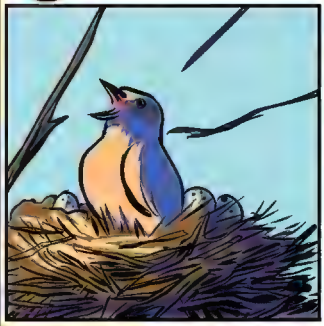




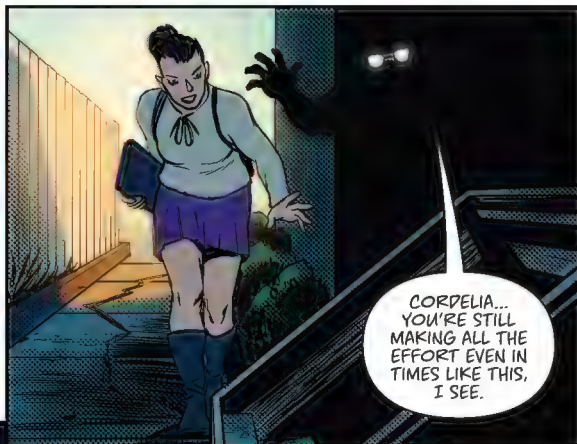
This town really has taken a turn for the worse, getting to school feels like a post-apocalyptic movie.

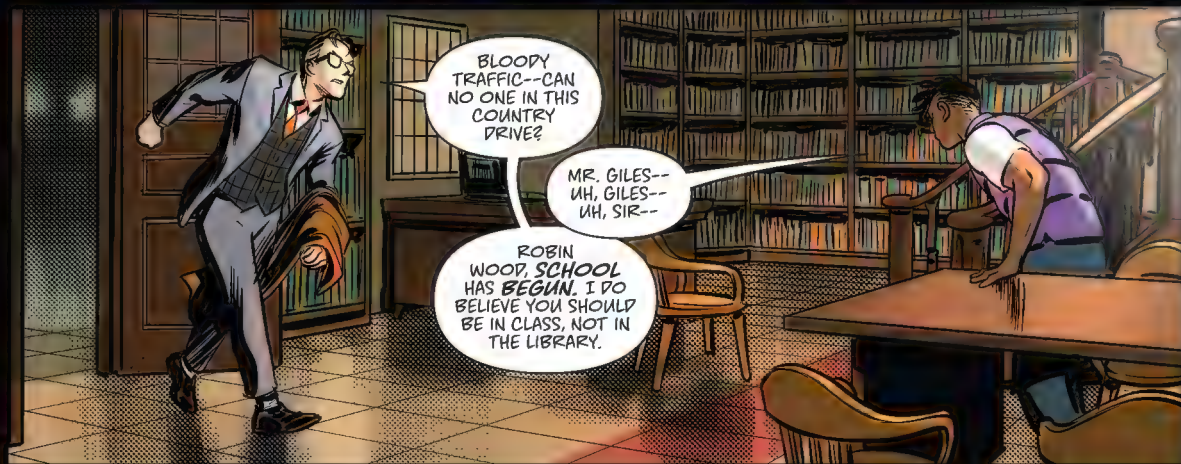


Ha, cute...life finds a way, I guess.



GIVES ME HOPE!





BLOODY TRAFFIC--CAN NO ONE IN THIS COUNTRY DRIVE?

MR. GILES--
UH, GILES--
UH, SIR--

ROBIN WOOD, SCHOOL HAS **BEGUN**. I DO BELIEVE YOU SHOULD BE IN CLASS, NOT IN THE LIBRARY.



RIGHT...I JUST NEEDED TO TALK TO YOU ABOUT SOMETHING.

FAILING A CLASS? TALK TO YOUR GUIDANCE COUNSELOR, I'M NOT HERE TO HELP LAZY STUDENTS.



HEY, MY 4.0 WANTS TO KNOW-- WHAT'S YOUR PROBLEM?





GILES! WE CAME BY EARLIER--BUT YOU WEREN'T HERE.

YEAH, WERE YOU UP LATE WATCHING THE NEW BRITISH BAKE OFF OR SOMETHING--



UH--SORRY, ARE WE...INTERRUPTING SOMETHING?

NO, MR. WOOD WAS JUST LEAVING.

NO, I WASN'T. I STILL NEED TO TALK TO YOU.

...AWKWARD.



IT'S ACTUALLY GOOD YOU'RE HERE...ROBIN, DID YOU SEE THAT SANDY IS STILL MISSING?

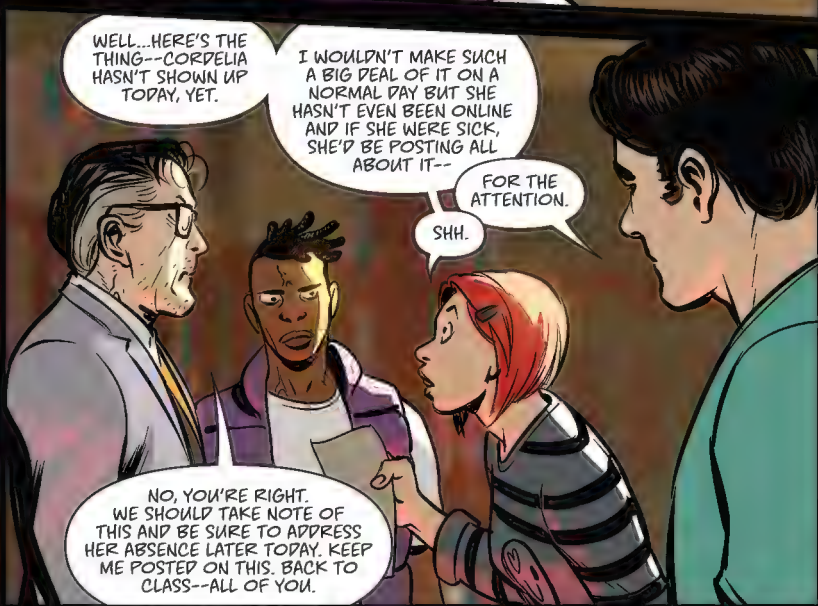
NOT LIKE WE'RE **BLAMING** YOU, BUT...YOU WERE THE LAST TO SEE HER.



MISSING



WELL, IT KINDA SOUNDS LIKE YOU ARE BLAMING ME. I TRIED TO HELP PEOPLE THAT NIGHT, SAME AS YOU GUYS--NO ONE SEEMS TO REMEMBER THAT.



WELL...HERE'S THE THING--CORDELIA HASN'T SHOWN UP TODAY, YET.

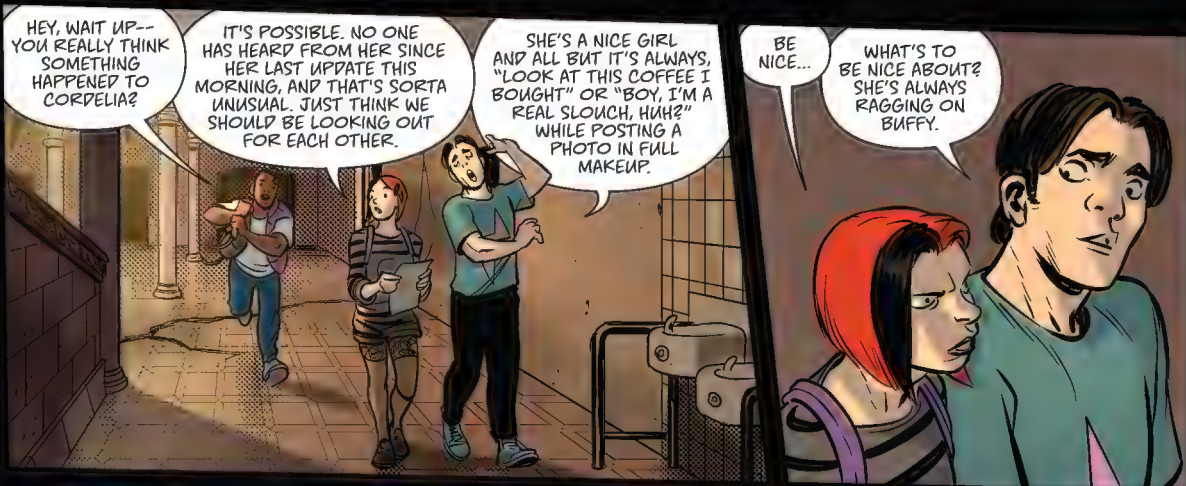
I WOULDN'T MAKE SUCH A BIG DEAL OF IT ON A NORMAL DAY BUT SHE HASN'T EVEN BEEN ONLINE AND IF SHE WERE SICK, SHE'D BE POSTING ALL ABOUT IT--

FOR THE ATTENTION.

SHH.

NO, YOU'RE RIGHT. WE SHOULD TAKE NOTE OF THIS AND BE SURE TO ADDRESS HER ABSENCE LATER TODAY. KEEP ME POSTED ON THIS. BACK TO CLASS--ALL OF YOU.









Today sucked.

BIOLOGY HOMEWORK -
REMINDER, TEST IS THIS
WEEK BUT OPEN NOTE,
DO THE HOMEWORK SO
YOU CAN USE IT!



Another month or
so and then we're
off for Fall Break,
at least.



Was looking forward to
having Willow over to
meet my dad while he
was in town...



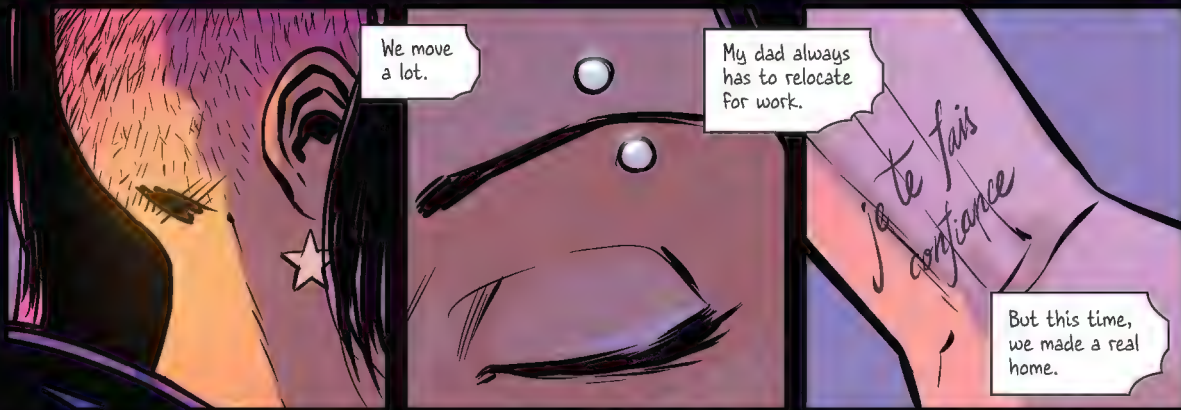
...Guess that's
not happening.



My mom knows all about me...but my dad has been away, there hasn't been a good time to tell him.



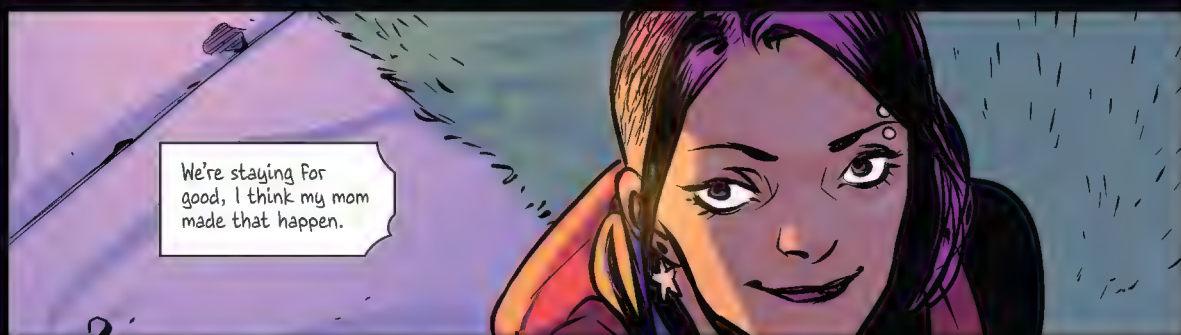
I think it'll go alright...he's been nothing but supportive and loving about everything else.



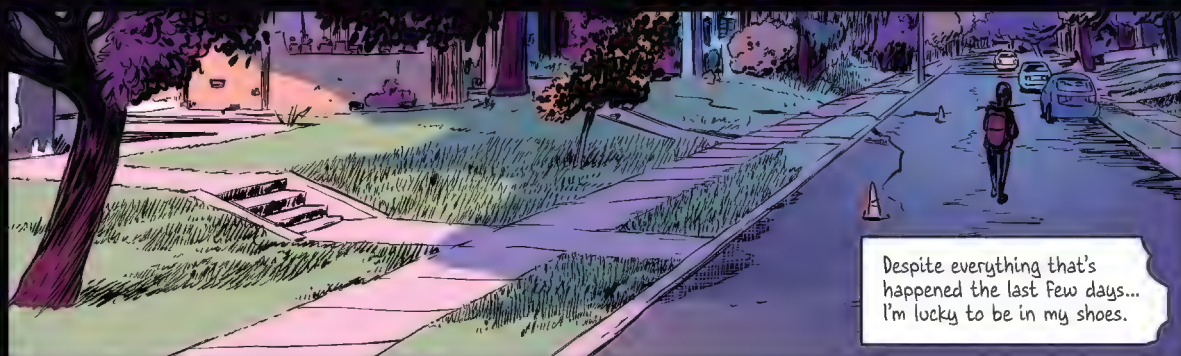
We move a lot.

My dad always has to relocate for work.

But this time, we made a real home.



We're staying for good, I think my mom made that happen.



Despite everything that's happened the last few days... I'm lucky to be in my shoes.



I just wish Willow was going to be there with me.



Now it feels like I'm just on my own.

**KNOCK
KNOCK**



UH...
HELLO?

LUKE?



IS ANYONE HOME? IS EVERYONE ALRIGHT? YOUR HOUSE...TOOK A BIT OF A BEATING, I THINK.



LUKE?

ARE
YOU ALIVE,
DUDE?

I'M
FREAKING
OUT A
LITTLE...CAN
YOU ANSWER
ME?



I'M COMING
UPSTAIRS, JUST GIVE
ME A SHOUT IF YOU
CAN--LET ME KNOW IF
YOU'RE HERE.

CRICK



PLEASE
NOTHING
SCARY, PLEASE
NOTHING
WEIRD.

THUMP







BACK
OFF, YOU
PERVERT!



OOF!

BULLIES! SLUTS!
YOU'RE TOO GOOD
FOR EVERYONE,
AREN'T YOU?

LUKE! YOU
NEED TO CHILL
OUT, MAN.
CORPELIA, CALL
THE COPS!

OK, WITH
WHAT HANDS?
YOU ONLY UNTIED MY
LEGS!

RAGH!





YOU RUINED EVERYTHING, ROSE...AND NOW YOU'LL HAVE TO PAY THE PRICE.

DON'T YOU EVEN COME NEAR! I WILL USE... THIS!

HA! YOU THINK TWO STICK THIN TEENAGE GIRLS CAN TAKE ME?

AND WHAT ARE YOU?! YOU'RE SOME PATHETIC CRYBABY WHO COULDN'T GET A DATE TO A DANCE--I HAD TO HEAR ABOUT IT ALL DAY!



I COULD HAVE WENT...I JUST DIDN'T WANT TO!



WHATEVER!

WHAM





HEY! HOW WOULD YOU LIKE IT IF SOMEONE DID THAT TO YOU?

HELP!

MY FLIPPIN' HANDS!



WE'RE GOING TO HAVE SO MUCH FUN... TOGETHER. JUST THE THREE OF US. WHO NEEDS A DANCE WHEN YOU HAVE... ROMANCE.



TOK



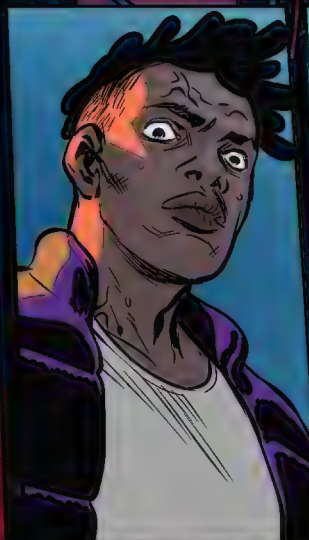
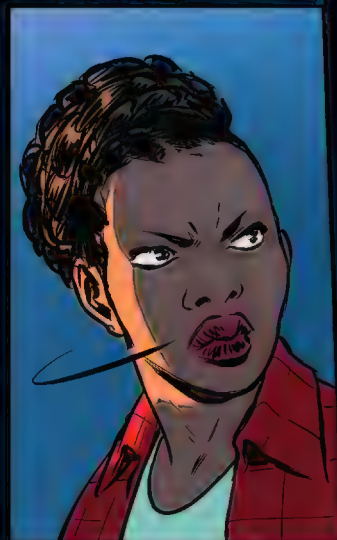
BUFFY?



NO...

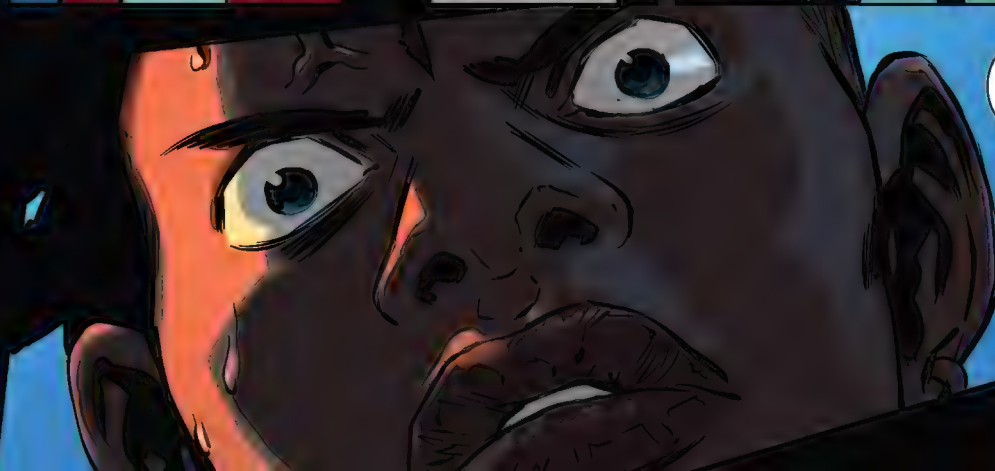
MY NAME
IS KE--

HER NAME IS
KENDRA.



I'M
THE NEW
SLAYER.

AND I
THINK IT'S
ABOUT
TIME...



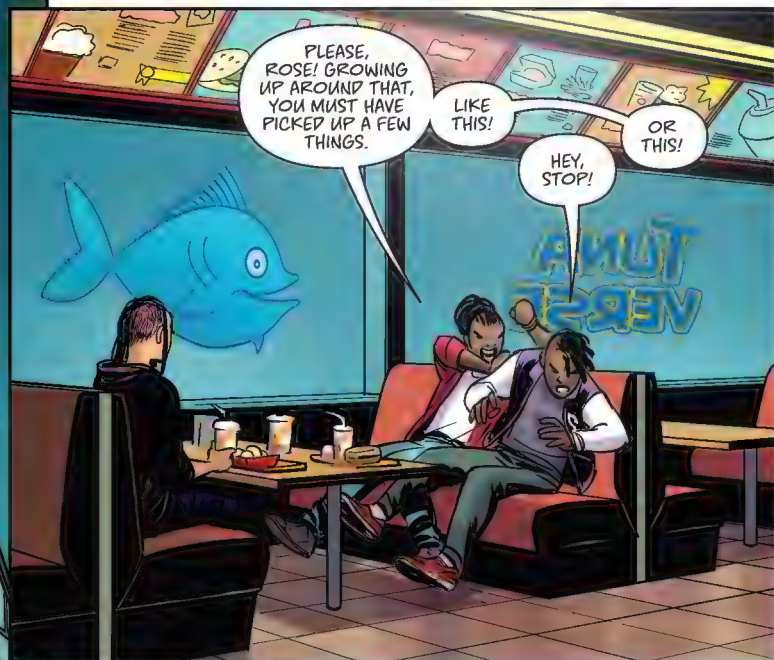
WE GET TO
WORK ON THIS
HELLMOUTH
PROBLEM.



CHAPTER
ELEVEN

Issue Eleven Cover by **Marc Aspinall**











"YEAH, WHAT WOULD BUFFY DO?"

THIS WHOLE NIGHT SHIFT THING IS A BUMMER, MAN.

HUH? XANDER, ARE YOU EVEN LISTENING TO ME?

WHAT? YES? I DON'T KNOW? WHAT WERE YOU SAYING?



FORGET IT. I GUESS IT WASN'T AS IMPORTANT AS YOUR POUTING.

OH, COME ON, WILLOW. IT'S LATE, I'M TIRED, I HAVE TO BE OUT HERE EVERY NIGHT EVER SINCE BUFFY WENT ALL "BRB BRO."



YEAH...AND ROBIN'S RIGHT, I DIDN'T EVEN GET TO SAY GOODBYE...WHO KNOWS IF SHE'S EVEN OK.

WHAT ARE YOU EVEN TALKING ABOUT? I WAS TALKING ABOUT **BUFFY**, NOT ROBIN.

I AM SO TIRED OF HEARING ABOUT THAT GUY. FIRST BUFF, NOW YOU?



AND YOU'RE JUST ALWAYS TALKING ABOUT HER OR WHATEVER ELSE IS BOTHERING YOU, I CAN'T ALWAYS DEAL WITH **YOUR** DRAMA, YOU KNOW!

HEY GUY, YOU'RE BEING A JERK RIGHT NOW. I WAS JUST TALKING TO YOU BECAUSE I THOUGHT YOU WERE LISTENING.

WELL, I WASN'T. YOU'RE JUST ANNOYING ME RIGHT NOW.



JEEZ, WHAT IS WRONG WITH YOU TODAY?

SEE, IT'S **YOU** WHO ISN'T LISTENING. DON'T YOU UNDERSTAND? I AM **TIRED** OF THIS!



AS YOUR FRIEND, I HAVE TO TELL YOU, YOU'RE ACTING LIKE A REAL BABY BUTT RIGHT NOW. YOU WANNA MAYBE **CALM DOWN** AND TALK THIS THROUGH?



COMING FROM **YOU?** WHY'D YOU BREAK UP WITH ROSE, WILLOW? YOU GOT A LITTLE SAD? COULDN'T HANDLE BEING RESPONSIBLE FOR **ONE DAY** FOR SOMETHING OTHER THAN YOURSELF?

THAT'S NOT FAIR. THAT'S NOT HOW IT HAPPENED.



NO, YOU DON'T LIKE BEING WRONG, BECAUSE LITTLE MS. RIGHT IS **NEVER** WRONG.

YOU **KNOW** I DON'T THINK THAT!



WHO ARE YOU EVEN TRYING TO IMPRESS? IS IT **BUFFY?** SHE ISN'T EVEN HERE, AND SHE'S NOT EVER GOING TO BE WITH YOU.

YOU ARE OUT OF YOUR MIND, XANDER!

I AM NOT EVEN REMOTELY INTERESTED IN **BUFFY**. I'M NOT SOME **CREEP** LIKE YOU WHO GETS A CRUSH ON ANY GIRL THAT GIVES ME THE LEAST AMOUNT OF ATTENTION.



YOU REALLY THINK I'M PATHETIC, DON'T YOU?!





BACK OFF,
VAMPIRE!

WHA--?



BUT I'M
NOT--WELL, WAIT,
RIGHT NOW I AM,
BUT LISTEN,
LOOK--

--NORMAL--
SEE!



I NEVER LISTEN
TO A DEMON WHO
CAN CHANGE HIS
FACE ON CUE!

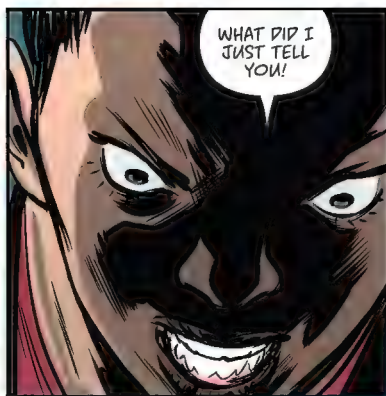
HOLD
ON,
STOP!



THAT'S NOT A VAMPIRE!
I MEAN--I GET THAT HE
LOOKS A LITTLE LIKE
ONE, BUT PLEASE!

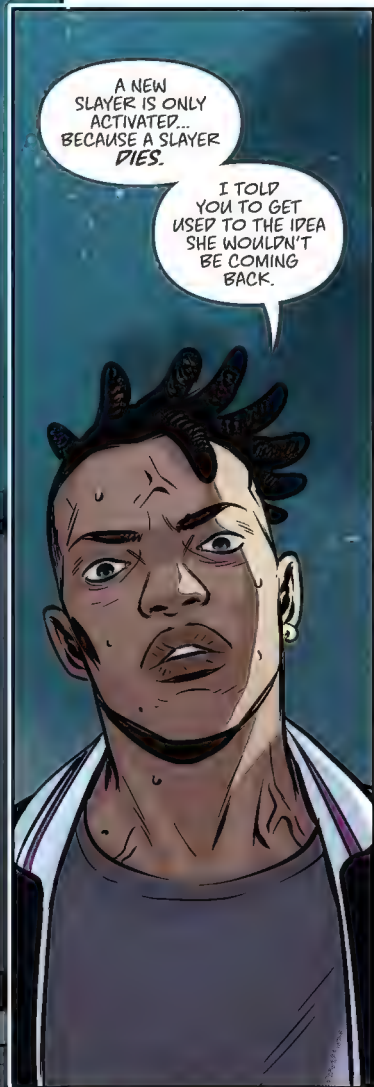
AND WHAT
ARE YOU...HIS
GROUPIE?

WHO ARE
YOU, ANYWAY?!
THIS TOWN
ALREADY HAS A
SLAYER, YOU
KNOW.





NO...



A NEW
SLAYER IS ONLY
ACTIVATED...
BECAUSE A SLAYER
DIES.

I TOLD
YOU TO GET
USED TO THE IDEA
SHE WOULDN'T
BE COMING
BACK.

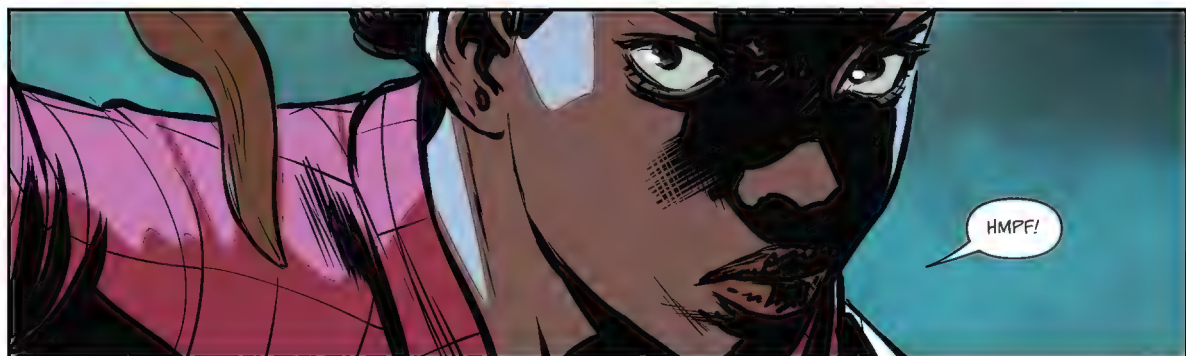


YOU
MONSTER! YOU
KNEW SHE WAS DEAD,
AND YOU DIDN'T
TELL US! YOU'RE
WRONG!

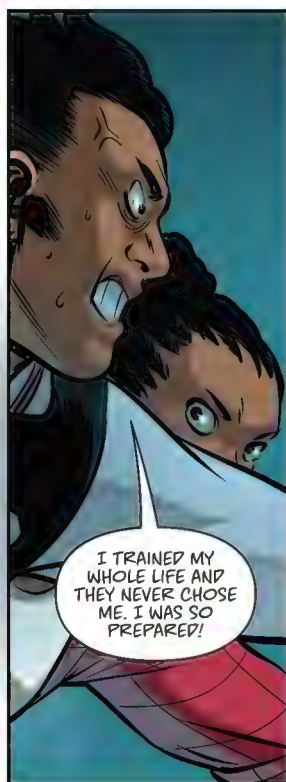
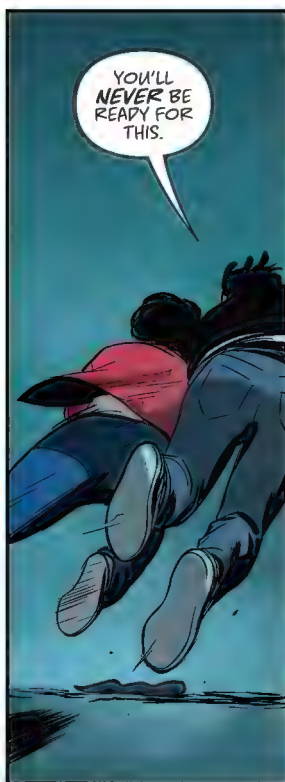
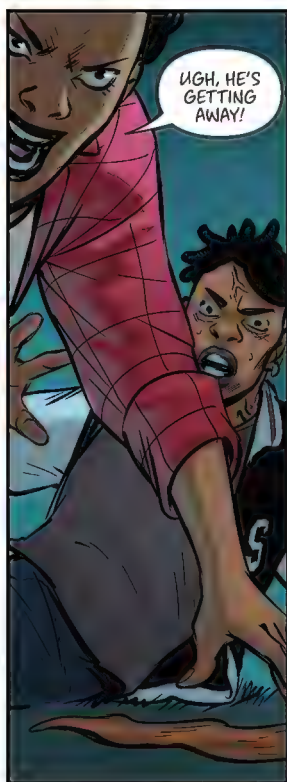


HOW
DO YOU KNOW
THIS, ROBIN?
I DON'T BELIEVE
YOU KNOW
ANYTHING!

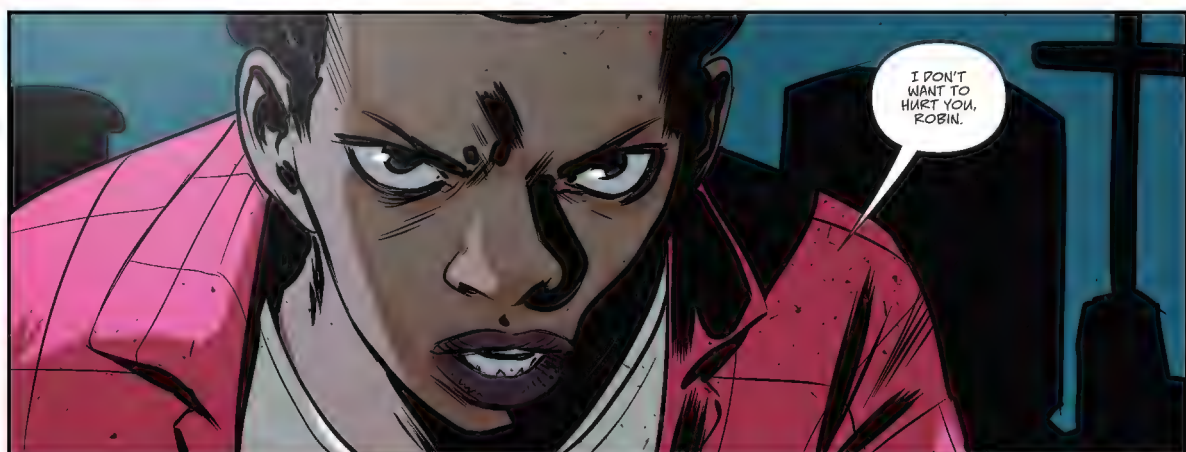


















I WON'T!



XANDER!
ARE YOU
ALRIGHT?

NO...
SOMETHING
IS CALLING
TO ME...

...TO MY--
YOUR--OUR
SOUL.

VAMPIRES
DON'T HAVE
SOULS!



HE DOES!

IMPOSSIBLE,
EXPLAIN
YOURSELF!

SHORT VERSION,
HE WAS Sired, BUT
I GAVE HIM PART
OF MY SOUL TO
HELP HIM STAY
HUMAN.

I'VE NEVER
HEARD OF
THIS...YOU MUST
BE A WITCH WITH
THAT KIND OF
MAGIC.

HUH? WHAT,
NO--

STRAWBERRY
SURPRISE...



IT'S LIKE I'M THE STRAWBERRY
SURPRISE/VANILLA SWIRL CONE
FROM DEL'S FREEZE. EVERYONE
HATES THAT SWIRL, WHY
DO THEY EVEN
SELL IT?

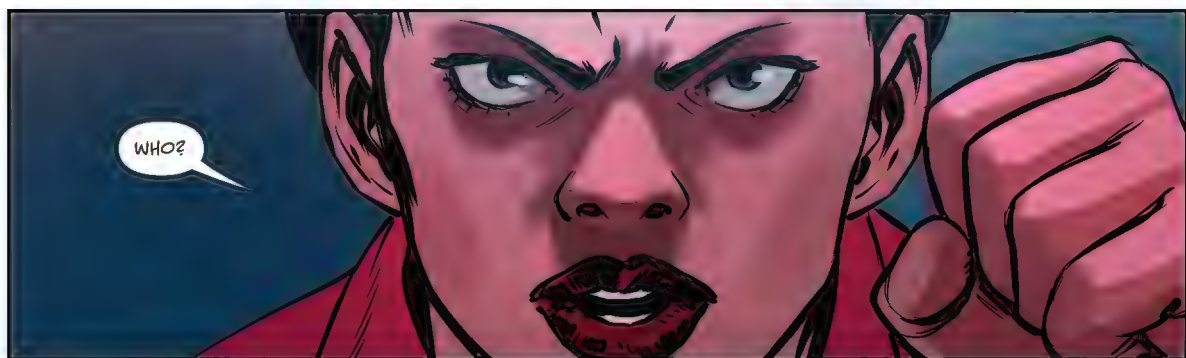
FOCUS. THIS IS
SERIOUS.

I AM BEING
SERIOUS! IT'S ALL TWISTED
UP INSIDE AND SOMETHING,
SOMEONE, ONLY WANTS THE
VANILLA PART OF ME--
ARGUABLY THE BEST PART, THE
SOUL OF THE SWIRL CONE.

I'M
CONFUSED--
WHY DOES
SOMEONE WANT
YOUR ICE CREAM
SOUL?



TO
BUILD AN
ARMY...OF
MEN.



THE
HELLMOTHER.







SHE WILL
HAVE MEN FOR AN
ARMY, THE WOMEN
AS SLAVES--



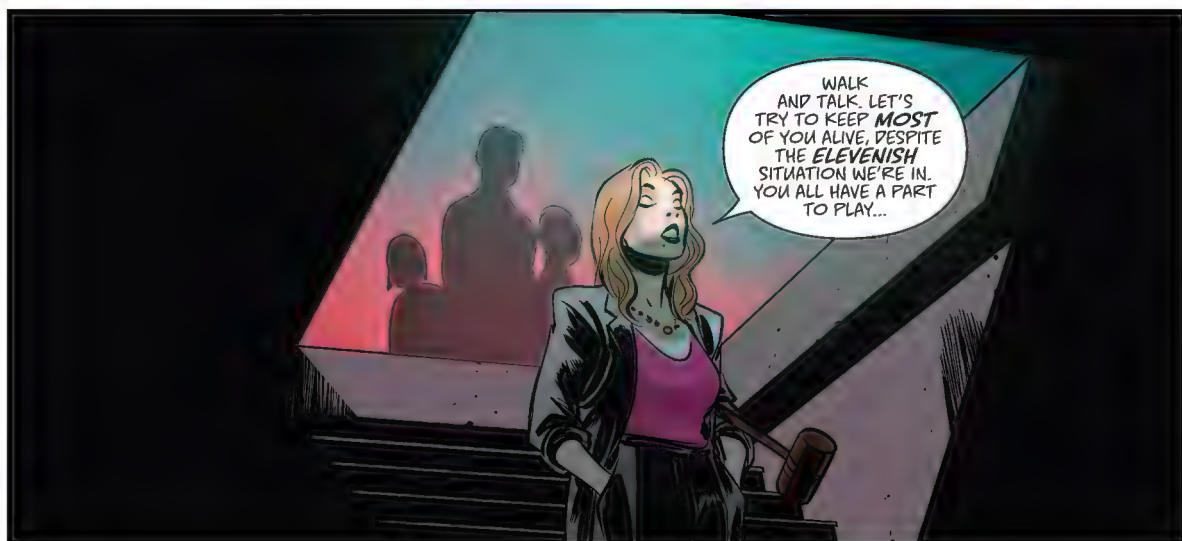
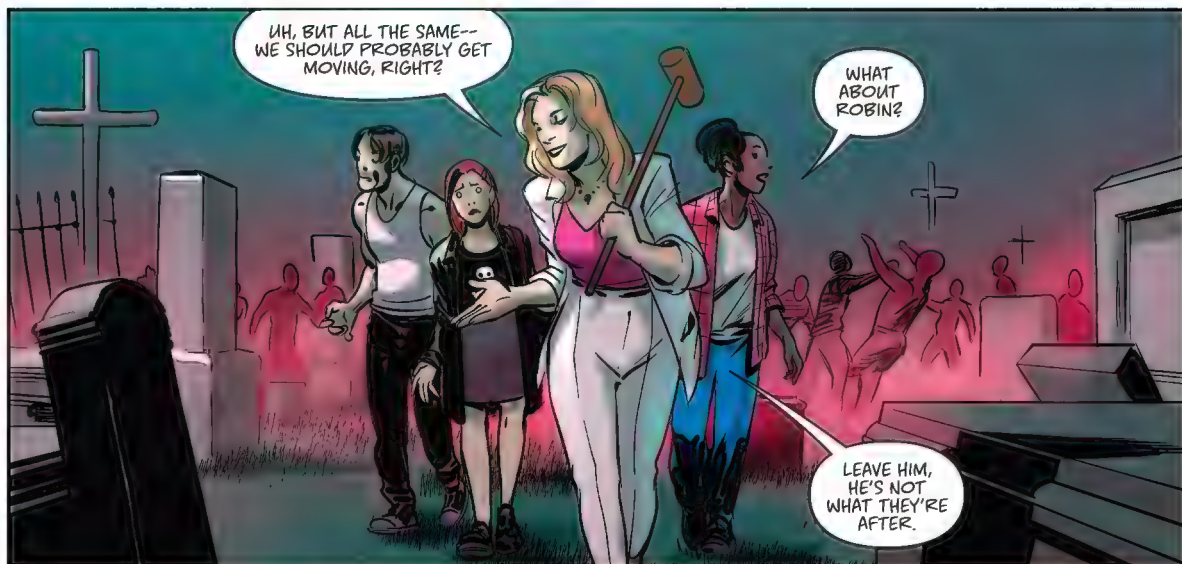
GREAT, NOW
I HAVE TO FIGHT
TEENAGERS TO
SAVE THE WORLD
AGAIN.



CHAPTER
TWELVE
— THE END OF THE WORLD —







"...AND WE'RE
RUNNING OUT
OF TIME."

GETTING TO
CLOSING TIME,
ROSE...

...I GOTTA
LOCK UP AND
CLEAN.

YEAH, SORRY, CORDELIA--
JUST WAITING FOR KENDRA TO
COME BACK. SHE HAD SOME
PLACE TO BE, BUT TOLD
ME TO WAIT HERE.

DO
YOU MIND?
I'M SURE IT'LL
ONLY BE A BIT
LONGER.

SHE'S A LITTLE WEIRD, RIGHT?
JUST SHOWING UP HERE,
ACTING LIKE SHE'S IN CHARGE
OR SOMETHING? THIS TOWN
DOESN'T NEED A HERO, IT
JUST NEEDS ALL OF US
TO BE BETTER.

SHE DID
SORTA COME
TO OUR RESCUE,
THOUGH.

NO, SHE
RESCUED
YOU--YOU
SAVED ME.

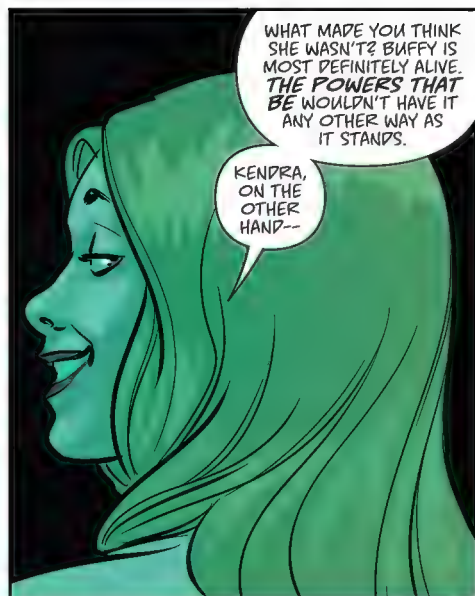
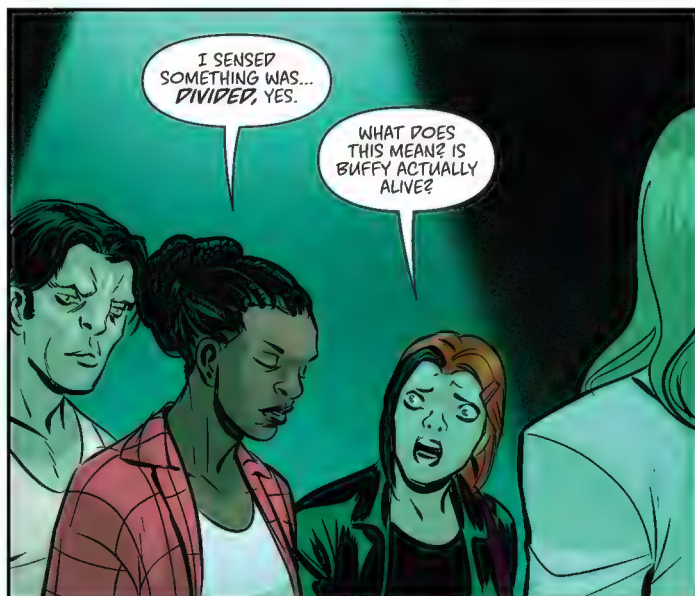
WHY IS
SUNNYDALE
LIKE THIS,
ANYWAY?

HERE, LET
ME HELP
CLOSE UP
AT LEAST.

I DON'T KNOW,
BEEN LIKE THIS AS LONG
AS I'VE LIVED HERE. MAYBE
SUNNYDALE WAS BUILT ON
AN ANCIENT BURIAL
GROUND.

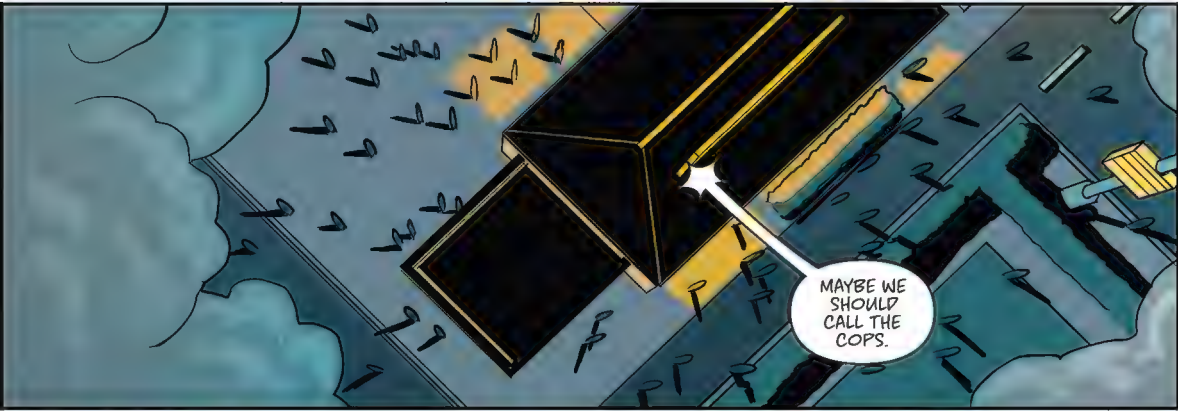
HA!
I MEAN THAT
WOULDN'T
EXPLAIN
EVERYTHING...





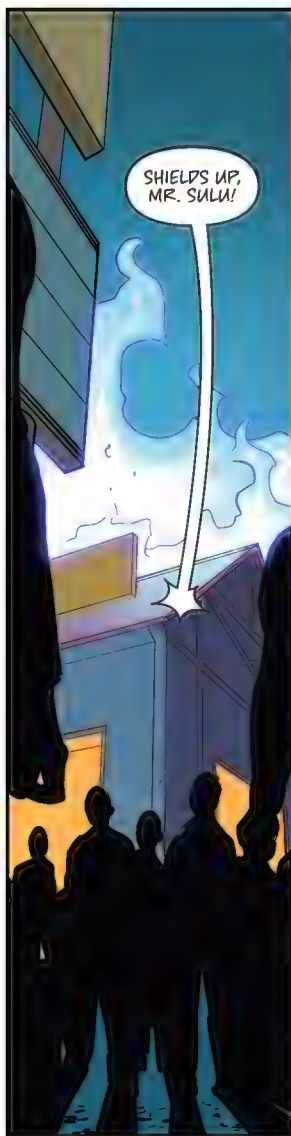












SHIELDS UP,
MR. SALU!



NO ONE LIKED
MY JOKE?
SORRY, WE'RE A
LITTLE LATE.

THE SEWER
HATCH WAS STICKY
WITH CHERRY SODA.
WHY DO YOU GUYS
SELL CHERRY SODA
AT A SEAFOOD
PLACE?

ROSE!
ARE YOU
OK?



HOW
DID YOU GET IN
HERE? WE'RE
TRYING TO GET
OUT!

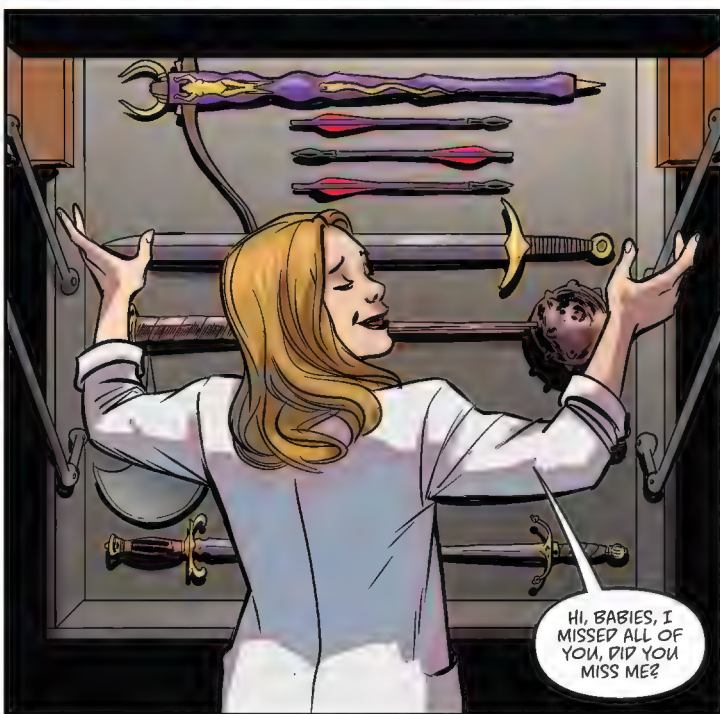
THE TUNNELS,
ANYA TOOK US
FROM THE--

WE
CAN'T LEAVE
THE TUNNAVERSE.
IT'S THE SAFEST
PLACE TO BE IN
A CRISIS.

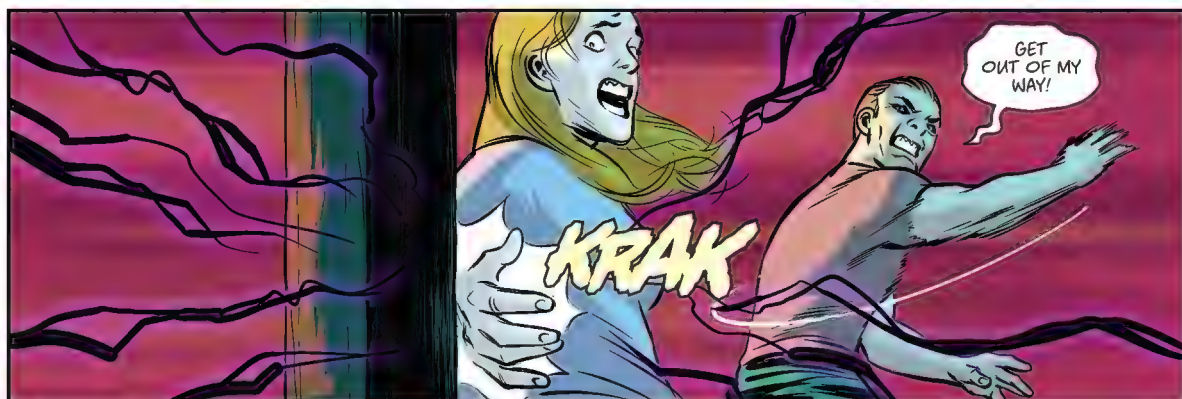
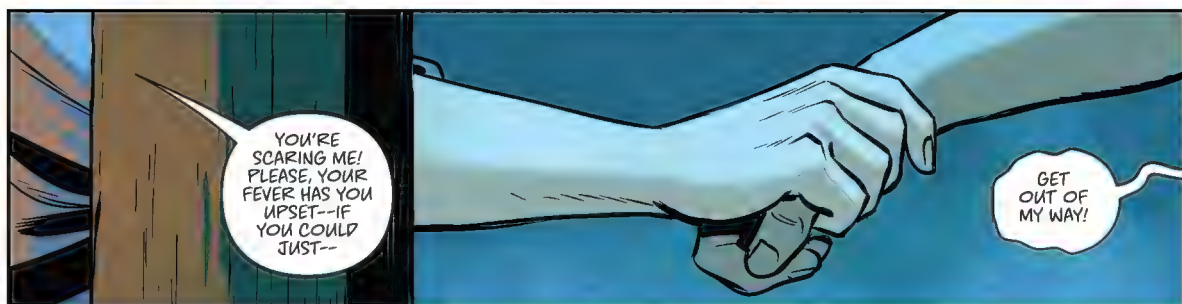


ARE YOU
KIDDING? THIS
PLACE IS 70%
GLASS AND 30%
FISH PARTS.

PRECISELY,
A PERFECT
PLACE TO
HIDE ALL MY
TOYS.

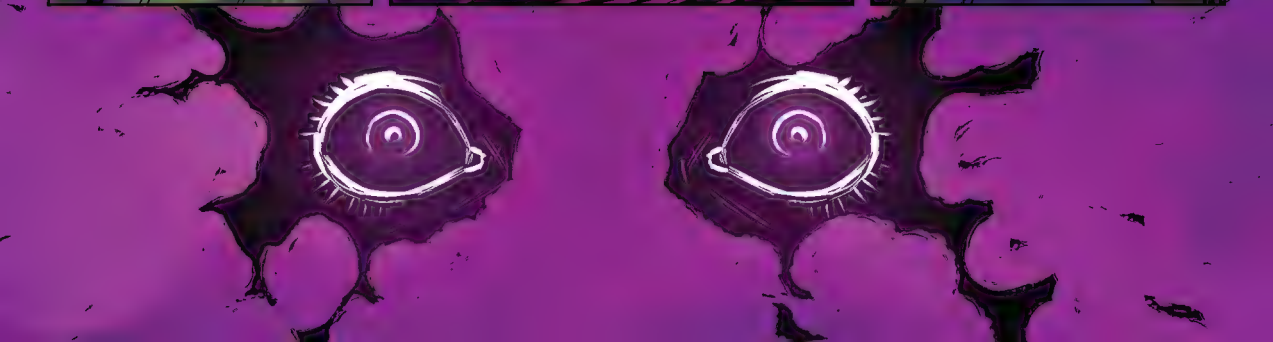
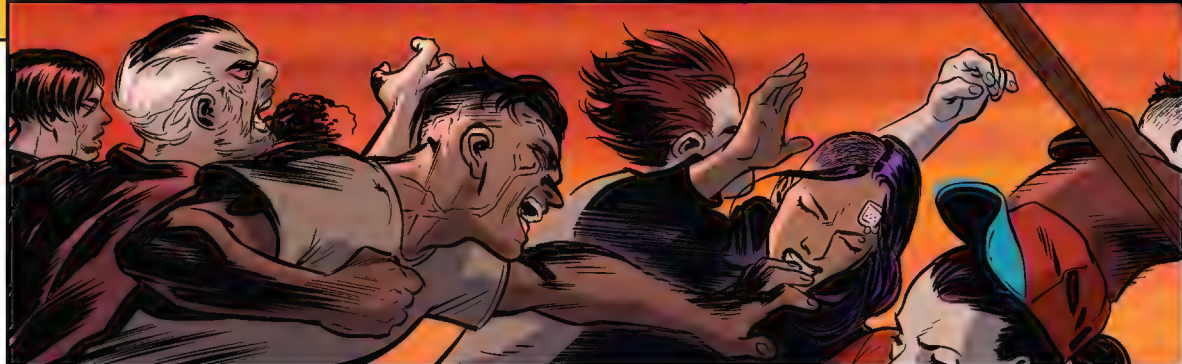


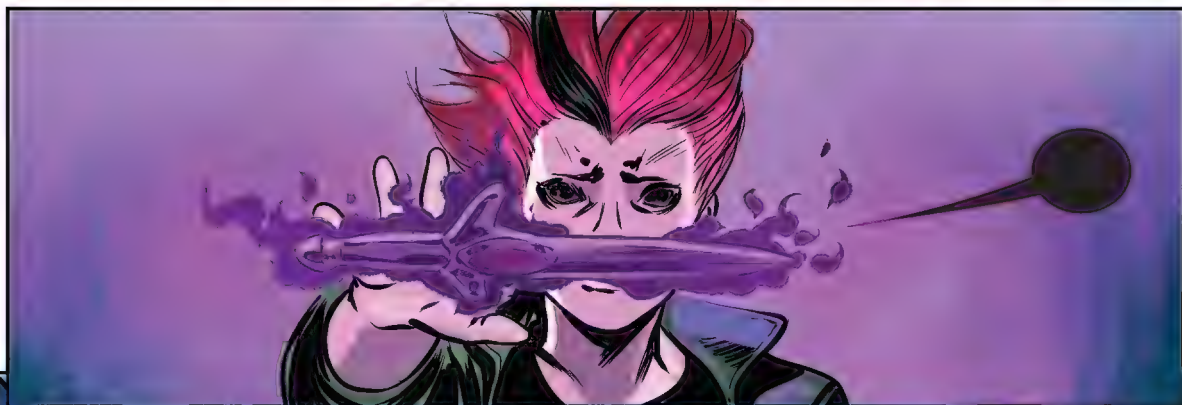
HI, BABIES, I
MISSED ALL OF
YOU, DID YOU
MISS ME?













ANYA!
WHAT DID
YOU DO?



I DIDN'T DO
ANYTHING.

WHERE ARE
YOU, LITTLE
FELLA, WHERE
ELSE WOULD
GILES KEEP
YOU...



THE SOUL TIE LEFT YOU
BOTH BETWEEN TWO
WORLDS. WILLOW HAS
BEEN STRUGGLING WITH
ANOTHER PART OF
HERSELF, JUST LIKE
YOU.

BUT SHE
SOUNDS LIKE
SHE'S DYING!



THIS IS THE
PRICE WE PAY TO
HAVE A SOUL--EVEN
IF IT'S ONLY A
PIECE.

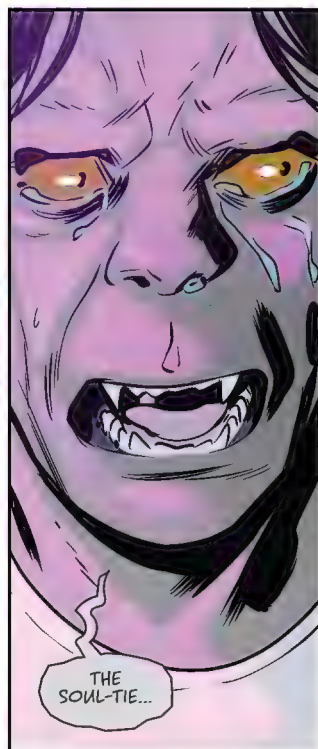
IT'S HELL
TO BE HUMAN,
ISN'T IT?



THEN
REVERSE IT!
IT'S NOT
WORTH
THIS!

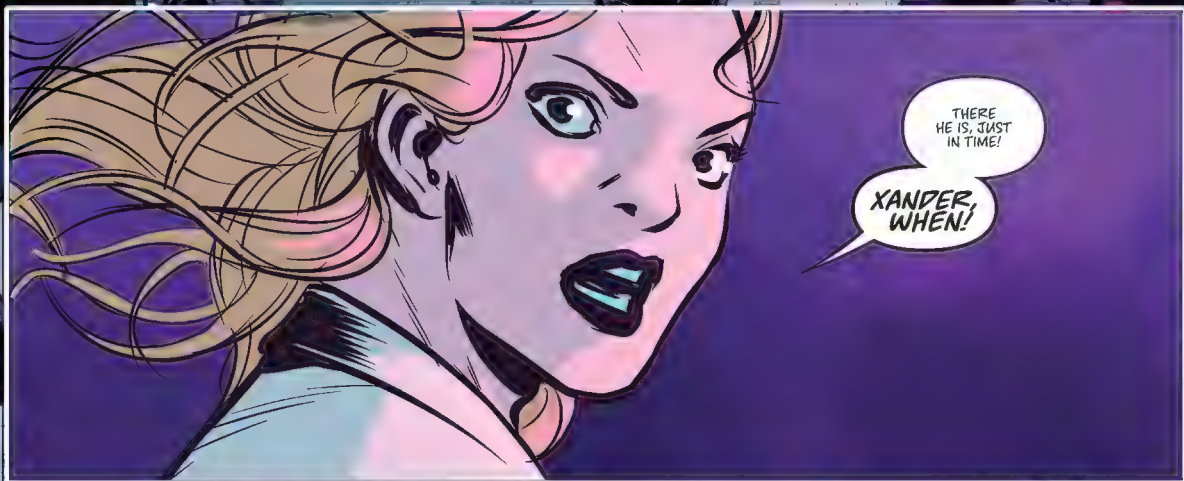
ONLY **YOU**
CAN DO THAT.
ALL I'M ASKING
IS YOU WAIT
UNTIL I GIVE
THE SIGNAL.

WHAT IS
SHE TALKING
ABOUT?



THE
SOUL-TIE...











LOVE IS NOTHING
WITHOUT SACRIFICE.

PAIN. DEATH.
GRIEF.

THEY WILL BLEED
THEIR BURDENS.



I WILL BATHE IN
THE LAKE OF
THEIR BLOOD.

I WILL FINISH WHAT
THEY STARTED.





COVER GALLERY

LMK

?

SHS

29





Issue Ten Spotlight Variant by **Kevin Wada**





Issue Twelve Spotlight Variant by **Kevin Wada**



Issue Nine Episode Variant by **Ryan Inzana**





Issue Eleven Episode Variant by **Ryan Inzana**





Issue Nine Incentive Cover by **Cara McGee**



Issue Ten Incentive Cover by **Yasmine Putri**



Issue Eleven Incentive Cover by **Morgan Beem**



Issue Twelve Incentive Cover by **Joe Quinones**



Issue Nine Choose Your Side Slayer Variant by **Miguel Mercado**



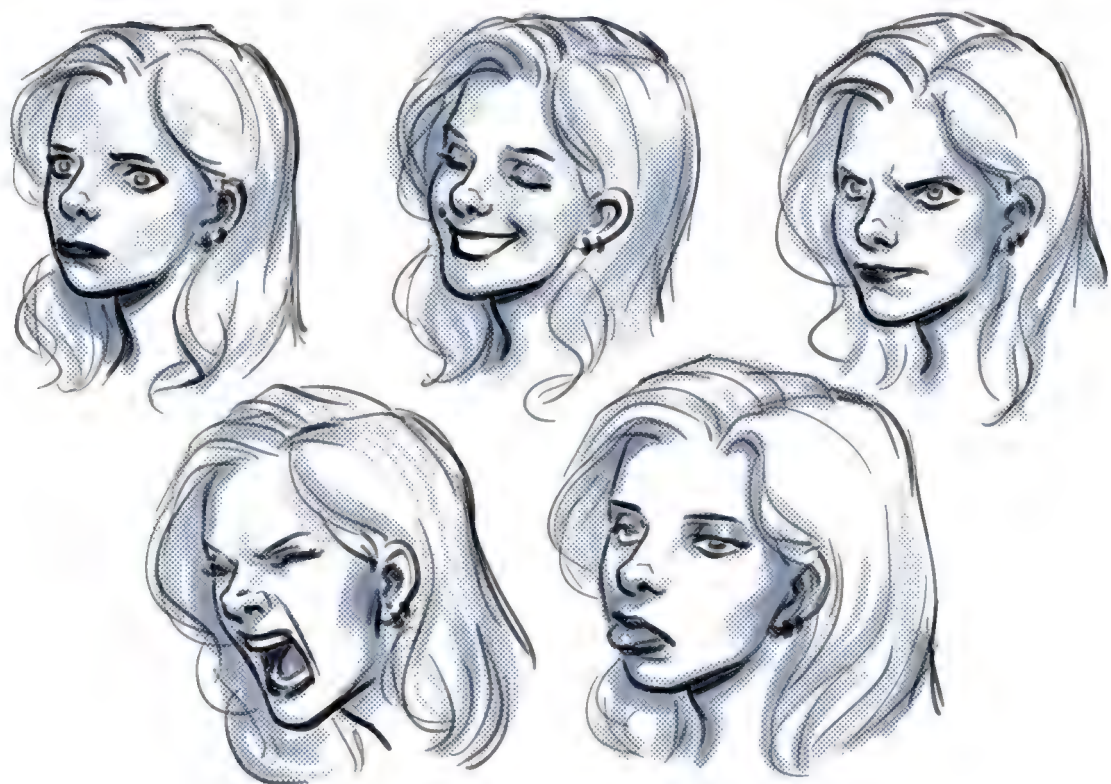
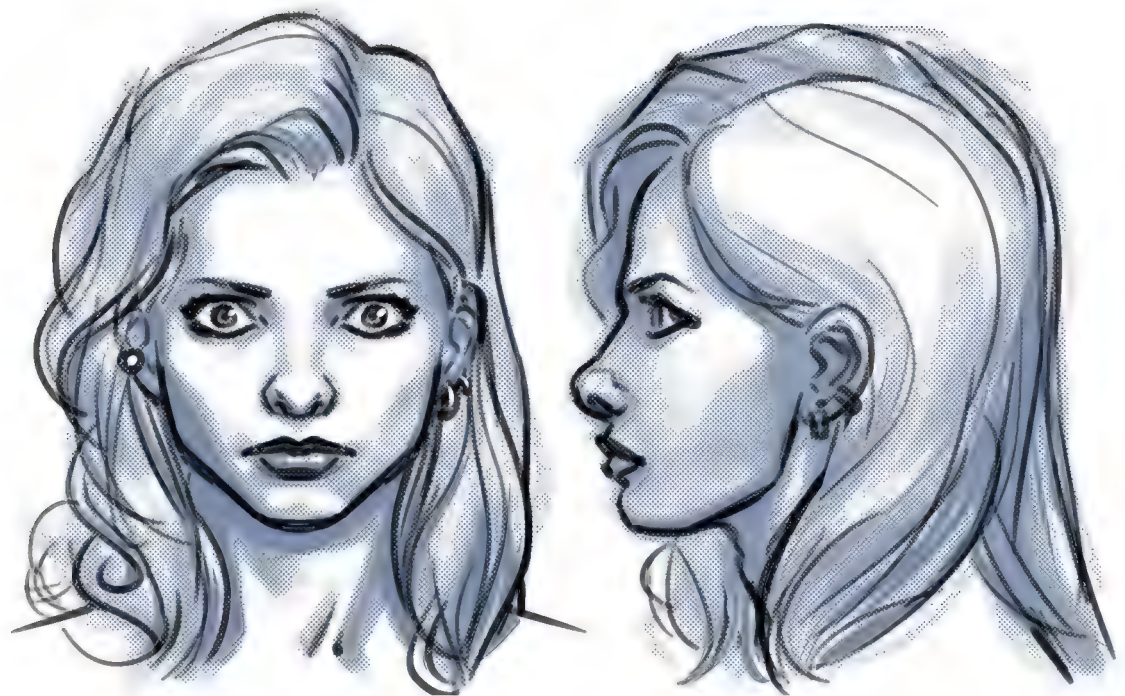


Issue Eleven Choose Your Side Slayer Variant by **Miguel Mercado**



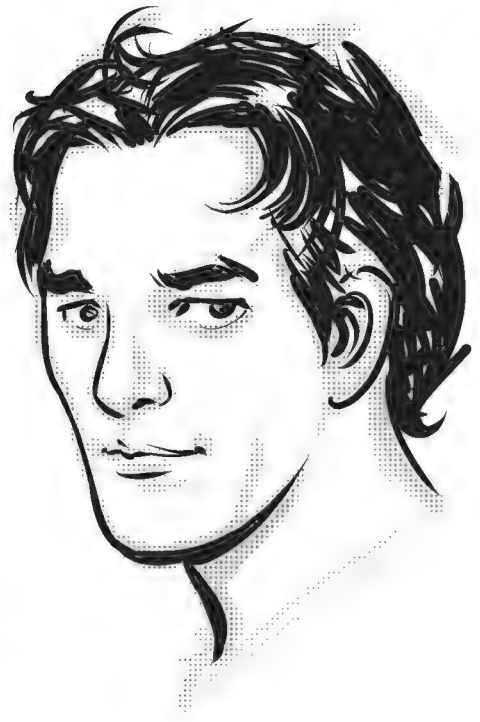
CHARACTER DESIGNS
AND SKETCHES

by **David López**





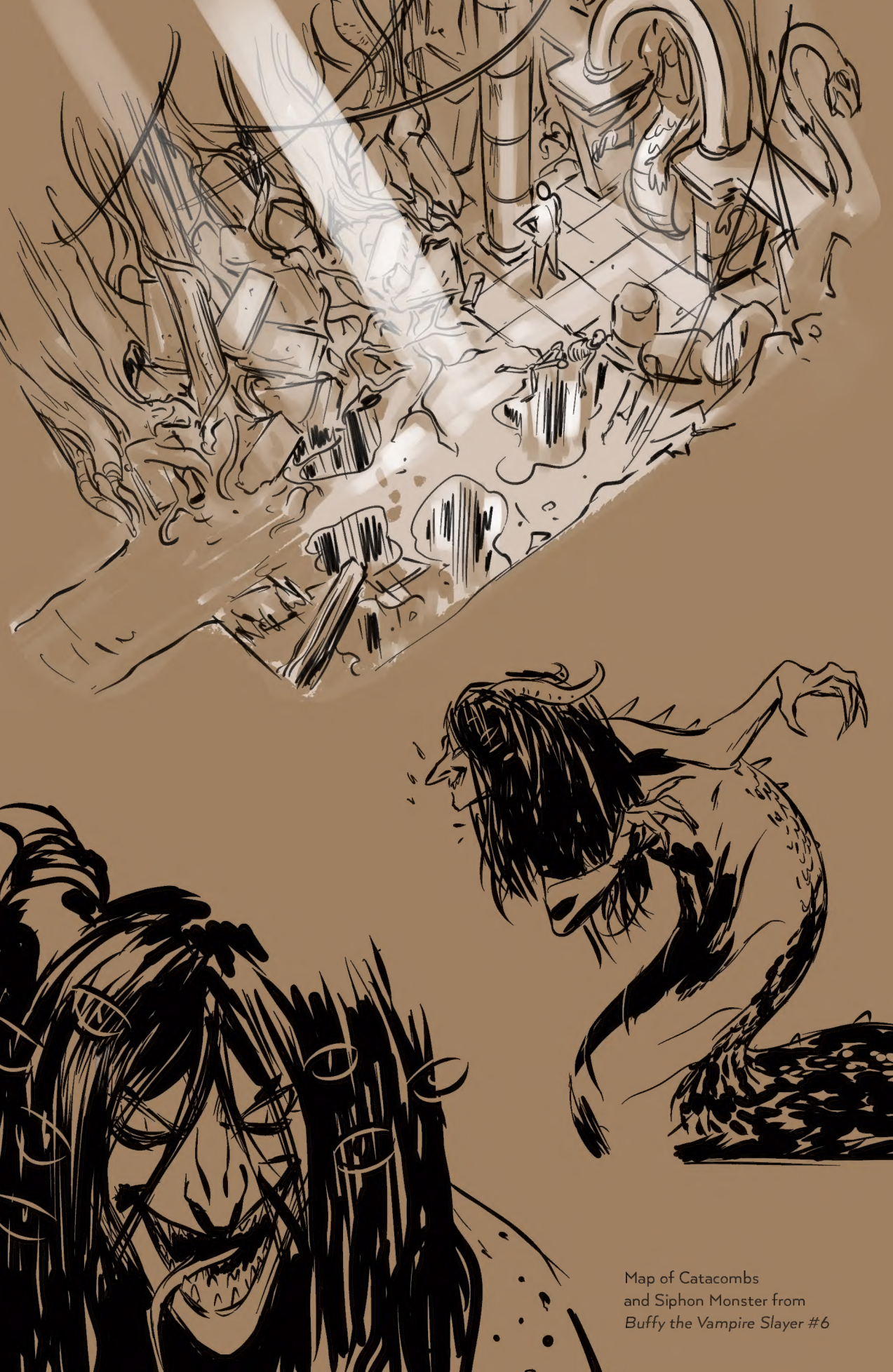




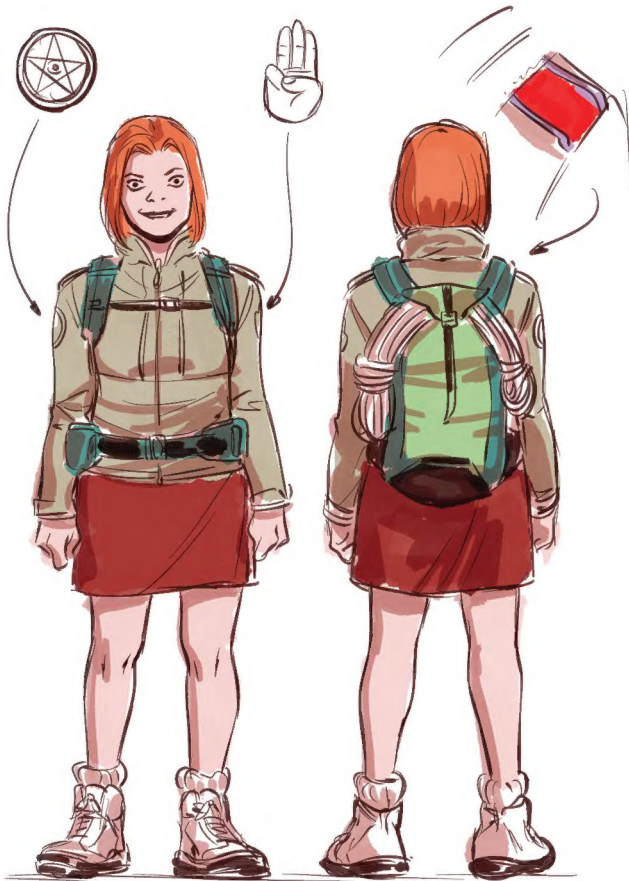
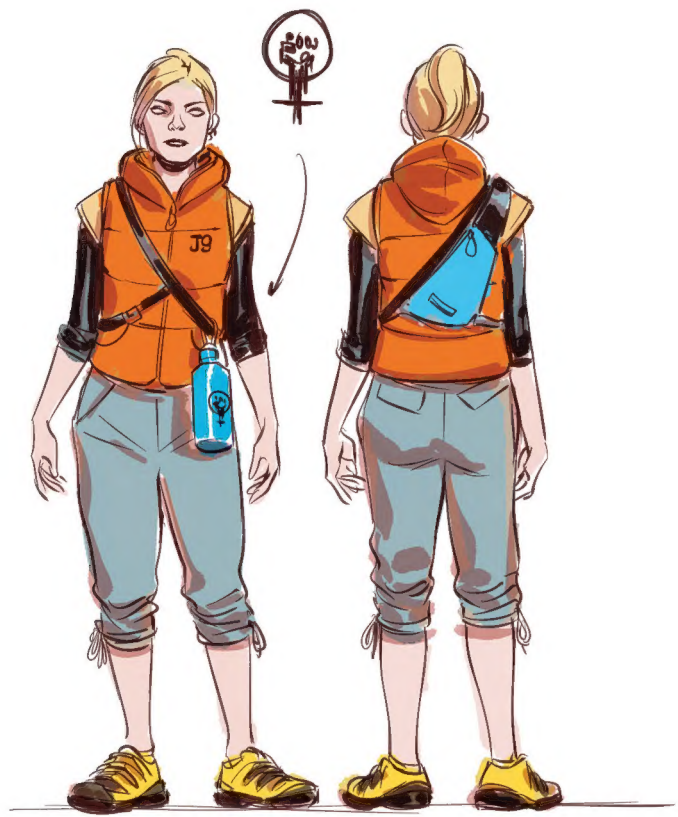


Above: Cordelia, Spike, and Giles Sketches

Below: Character Model Sketches



Map of Catacombs
and Siphon Monster from
Buffy the Vampire Slayer #6



Buffy & Willow outdoor design from *Buffy the Vampire Slayer* #6



WELCOME TO HELLMOUTH

THE FIRST EVER BUFFY & ANGEL COMIC BOOK EVENT!

Drusilla has opened the Hellmouth! With no time to waste, Buffy must do what any good Slayer would do—namely, run directly into the heart of the problem.

But where does that leave the rest of Sunnydale? As the town reels from the demonic effects of the Hellmouth opening, Xander, Willow, Robin, and the newly arrived Slayer Kendra must find a way to battle demons both inside and out, without Buffy to help them. Could this be the end of the Scooby Gang?

Eisner Award-nominated writer *Jordie Bellaire* (*Redlands*) and artist *David López* (*Captain Marvel*) present the next chapter of the fearless pop culture reimagining that generated headlines worldwide, directly tying into the landmark Hellmouth comic book event. Collects *Buffy the Vampire Slayer* #9-12.

"To say that the stakes couldn't be higher would be one heck of an understatement..."

—*Beyond the Panel*

"...all the Scoobies get a moment to shine."

—*Fanbase Press*

"As with all issues in the rebooted Buffyverse, highly recommended."

—*Comics the Gathering*



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